

The Puppet Master Index 1946 – 2022

How the index works

The references are shown thus: 15/9/4 which means volume 15, issue 9, and page 4. A slight complication is that there are two series. The first series only has four volumes (26 issues). For identification these are shown beginning with a slash. For example, /2/3/4 indicates volume 2, issue 3, and page 4 of the first series; whereas 2/3/4 relates to a similar location in the current series.

Names in **bold** type indicate that they are authors of some, or all, of the items listed under their names, which may also include reviews of their performances and articles written about them.

A few ambiguities in the numbering of the early issues can be resolved using the authenticated list below and by referring to the front cover illustrations.

Please send all queries, comments and suggestions to ray-dasilva@uwclub.net

Abbreviations

amat = amateur
cv = cover
exhib = exhibition
fest = festival
mar = marionette

mus = museum
org = organisation
P&J = Punch and Judy
perf = performance
ppt = puppet

rep = repertoire
rev = review
shad = shadow
thtr = theatre
trad = traditional

The Puppet Master: list of issues

Edited by Arthur Peterson

Vol 1
1946
1 Jan
2 Apr. Coming of Age
3 Jul
4 Oct. Exhibition
1947
5 Jan. Christmas
6 Apr
7 Jul
8 Oct. Exhibition

Vol 2

1948
1 Jan. Model Theatre
2 Apr
3 Jul
4 Oct. Maria Marten

1949
5 Jan. Exhibition
6 Apr
7 Jul
8 Oct

Vol 3

1950
1 Jan
2 Apr

Edited by Gerald Morice

3 Jul
4 Oct. Incorrectly labelled
as Vol 4 No 3.
(yellow cover)

1951
5 Jan
6 May. Festival of Britain
7 Oct

Vol 4

1952
1 Jan

Edited by Fred Barlow

2 May
3 Oct (brown/orange cover)

New Series

Vol 1

1953
1 Mar
2 Apr
3 May
4 Jun
5 Jul
6 Aug
7 Sep
8 Oct
9 Nov. Exhibition
10 Dec

Vol 2

1954
1 Jan
2 Feb
3 Mar

Edited by Ken Barnard

4 Apr
5 May
6 Jun
7 Jul
8 Aug
9 Sep
10 Oct
Vol 3
1 Nov
2 Dec. Exhibition &
Christmas

1955

3 Jan
4 Feb
5 Mar
6 Apr
7 May
8 Jun
9 Jul
10 Aug

Vol 4

1 Sep
2 Oct
3 Nov
4 Dec
1956
5 Jan
6 Feb
7 Mar

Edited by Jan Bussell

Vol 5
1 Jun
2 Sep
3 Dec. Exhibition
1957
4 Mar
5 Jun. Incorrectly labelled
Vol 5 No 6.
(Schneckenburger
rod figure)
6 Sep. (Sea Captain)
7 Dec

1958

8 Mar
9 Jul
10 Sep with index

Vol 6

1 Dec
1959
2 Apr
3 Jul
4 Oct
1960
5 Jan

Edited by Jane Phillips

6 May
7 Sep
8 Dec. Exhibition
1961
9 Apr
10 Aug. with index

Edited by Jane Phillips

1962
11 Jan
Vol 7
1 Sep. Punch Tercentenary
2 Dec. VIII UNIMA
Congress
1963
3 Spring. Shadows & Toy
Theatres
1964
4 Spring

Edited by William Meacock

Vol 8

1 Summer
2 Winter
1965
3 Spring
4 no date

Vol 9

1966
1 Hastings Festival

Edited by Ken Barnard

(1967)
2 no date. Incorrectly
labelled Vol 9 No 10.
(Austin Engraving)
3 no date.
(1968)
4 no date
(1969)
5 no date. (Pinocchio)
(1970)
no date. Incorrectly
labelled as Vol 9 No 5.
say 5a. (Warlord)
6 Nov
1971
7 Aug
1972
8 Feb
9 Sep
1973
10 Apr. (Roselia Punch &
Judy) see Vol 9 No 2

Edited by Jan & Penny King

Vol 10

1974
1 Mar
2 Sep

Edited by Hilary Boynton

Vol 11

1975
1 Oct. incorrectly labelled
as Vol II No 1.
1976
2 Dec. incorrectly labelled
as Vol II No 2.

Edited by Doreen Slennett

Vol 12
1978 1 Summer
1979 2 Summer

Edited by Stan Parker

Vol 13

1981 1 Spring
1982 2 Spring
1983 3 Spring
1984 4 Summer
1985 5 Summer. 60th year
1986 6 Autumn
1987 7 Autumn

Edited by Dermot O'Brien

Vol 14

1988 1 Autumn
1990 2 Spring

Edited by Brian Hibbitt

Vol 15:

1991 1 Autumn
1992 2 Autumn
1993 3 Autumn
1994 4 Autumn
1995 5 Autumn Guild 70th
1996 6 Autumn
1997 7 Autumn
1998 8 Autumn
1999 9 Autumn
2000 10 Autumn
2001 11 Autumn
2002 12 Autumn

Vol 16:

2003 1 Autumn
2004 2 Autumn
2005 3 Autumn
2006 4 Autumn
2007 5 Autumn
2008 6 Autumn
2009 7 Autumn
2010 8 Autumn
2011 9 Autumn
2012 10 Autumn
2013 11 Autumn
2014 12 Autumn

Vol 17:

2015 1 Autumn Guild 90th
2016 2 Autumn
2017 3 Autumn
2018 4 Autumn
2019 5 Autumn
2020 6 Autumn
2021 7 Autumn
2022 8 Autumn

101 Dalmatians 17/8/43

A
Aardman Animations
--Fire at Warehouse 16/3/31
--Wallace & Gromit on stamps 16/8/10
--W & G at Royal Albert Hall 16/10/1
--W & G at Royal Albert Hall 16/10/40
Abbotts Bromley Museum
see also Shugborough
--progress report 15/1/6
--addition of Tower Warder 15/2/13
--1992 festival 15/2/15
--*Tailor of Gloucester, The* 15/3/13
--collection's new home 15/4/7
--Douglas Hayward obituary 16/10/35

Abbott, Chris
--making of pantomime goose 16/6/32

Abrams, Steve
--Covid puppet comeuppance 17/6/42
Ada Creep in the Teapot 9/8/12

Adams, Roy
--Havering Toy Theatre Club 13/3/13
--Hodgson's Juvenile Drama 15/1/12
--found at ephemera fair 15/3/7
Adventures of Achmed 16/6/38
Advisory Panel of experts 1946 1/2/40

Agnew, Chris
--Buxton meets Sapporo 16/5/10
--*The Silk Road Buxton 2008* 16/6/34
--Buxton Festival 2010 16/8/4
Ahern, Pat 16/11/23
Aicher, Anton see Salzburg Marionettes

Aidalberry, Harold & Doris
--Berrymor Puppets review 1/2/4/111
--glove puppet set-up 1/9/783
--answer to criticism of Guild 1/1/185
--report of 1954 exhibition 3/2/190
--review of Speaight's HEPT 3/9/257
--new Guild HQ 5/7/10
--general info, smoothing iron 9/1/18
--obituary 11/1/17
Aladdin 1/13/42, 1/14/68, 1/15/78, 1/17/130,
2/2/110, 5/5/19, 5/9/12, 16/2/4, 16/2/28

Alexander, Louise
--Aurora project 16/11/1, 16/11/14
Alexandra Palace project
--proposal, Seymour Marks 1/2/1/25
--response, John Carr 1/2/2/58
Alfred Warder of Tower 5/3/13
Ali Baba / Forty Thieves, The 15/10/19,
15/12/15, 16/6/4, 17/8/19
Alice in Wonderland 10/1/23, 16/5/7
17/2/5, 17/3/21, 17/4/18, 17/4/51
Amahl and the Night Visitors 17/3/24
Allen, Ian --biography 9/8/13

Amaral, Lucian
--review of Aladdin 2/2/110
--Japanese puppets 5/4/13
--review of H Siegel's lecture 5/6/10
--review of My Profession 5/7/13
--review of *Water Babies* 5/8/16
--review of *Making a Start Mars* 6/6/19
--review of Obratzsov's *Chines* 6/9/17
Amistad 17/7/23
Anansi Tales 16/10/32

Anderson, Gerry & Sylvia
--Thunderbirds are still go! 15/4/16
--Parker in Kobe 16/1/27
--*Fireball XL* characters 16/11/2
-- various characters 16/11/40
--50th anniversary 17/1/14
--Sylvia's obituary 17/2/8
Heads Galore! 17/3/11
--Heads Galore! 17/4/2
--*Fireball XL5* minipuppets 17/7/10
--My own world of G Anderson 17/8/22

Anderson, W R & I Noel
--Repertoire 1/1/2
Andrejeco, Paul 16/11/20

Andrews, Michelle
--Neoprene 16/9/21
Andrews, Vi --obituary 15/8/2
Andy Pandy 15/8/15
Anglo-Austrian Puppets Ltd 1/3/2/63
Angus Weaver of Grass 16/10/16
AP Films see Anderson Gerry
Archibald Marionettes, The 15/11/2
Ark, The see Blackham Olive

Arkhurst, M
--Henry VIII glove puppet 1/2/8/252
Arkininstall, D
--textile for making marionettes 2/7/155
Arlyn Award 15/10/19
Amahl and the Night Visitors 17/3/24

Arminius, H.
--Art of Puppetry 5/5/22
Around the world in 80 days 15/8/10

Atkins, Joan
--Victorian music hall lady mars 12/1/10
Attic Full of Puppets 16/12/31
Auctions
--Marsham Weekend 1991 15/1/8
--Harlequin auction 1997 15/7/2
--Sooty sold for £14,500 17/4/2
--Blundall collection 17/4/32,34
--Baldwin Collection 17/4/36

Aurora see Alexander, Louise
Austin, Robert etching 9/2/cvr
Australia, Australian
--Ian & Honor Laurey on tour 1/3/6/192
--Hogarth's to tour in 1952 1/4/1/14
--Hogarth's to tour in 1960 6/7/23
--puppets down under 9/5a/7
--Marionette Theatre of Australia 9/5a/7
--Basil & Janet Smith's travels 15/2/10
--Australian Puppetry Guild 15/2/10
--inside Puppet Cottage Sydney 16/3/27
--Ann Davis & Amanda the Cat 16/8/16
--Norman Hetherington 16/8/16
--Peter Scriven 16/8/16
--Betty Rayner 16/8/16

Austria see Salzburg, Teschner,
Munich Mar Thtr, Rirsch, Rudolph
Automata
--a musical cousin 1/1/8/162
--Art of Sam Smith 7/4/8
--Mad Museum 17/4/8
--Marvellous Mechanical Musm 17/4/8
--R Peppés World of Invention 17/4/8
--Wendel Museum, Rudesheim 17/4/16
Avenue Q 16/11/23, 17/3/35, 17/8/9
Avonby Ppt Thtr see Gibbons, Mildred
Ayre Mr & Mrs brief review 1/1/1/19

B
Baba Yaga 14/1/10
Babes/Children in the Wood 15/2/14,
15/12/9, 16/6/31
Back to Square One 17/1/6
Baker, Rene
letter re Hj.Fettig book rod ppt book17/4/11

Baldwin, Peter
--collecting toy theatre sheets 11/2/5cv
--toy theatre alive and well 12/1/3
--G K Chesterton 13/2/14
--seeking Emma Lomax 13/3/12
--French Toy Theatre 13/4/4
--*Triumph of Neptune* scenario 13/5/12
--Benjamin Pollock anniversary 13/7/6
--archive of W G Webb 15/4/6
--message as new president 15/8/1
--*Miller and his Men, The* 15/11/10
--tales of Pollock's Shop 16/1/17
--Rawson family theatre 16/7/26
--obituary 17/1/2
--funeral 17/2/8
--account of auction 17/4/32

Baldwyn, Rodney
--puppets and music 1/2/7/230

Ballet Mouchoir 7/4/26
Banfield, Tony 15/3/8

Bannister, J
--model stage lighting 1/2/4/104
Bantock House Museum and National
Puppetry Archive 17/2/9
Barlow, Frederick, Puppet Master editor
May'52 -Mar'54

--tribute by H Whanslaw 2/4/128
Barnard, Ken. Puppet Master editor
Apr 54 -Mar '56 & #2 '67 -Apr '73
--*Madame Butterfly* -wins cup 9/6/19
--family history 9/7/5
--Bohmer: Puppets book review 9/8/17
--R Barnard figures sold 15/1/16
--life of a Puppet Master 15/5/14
--dangers of muppet copies 15/5/18
--problems with school shows 15/6/20
--carving Pierrot and Pierrette 16/1/19
--masks unmasked 16/1/25
--Puppeteer in Heaven 16/4/32
--I made a Punch head -poem 16/5/33
--Bunraku -I think not 16/5/25
--lifetime award 16/1/16
--obituary by Malcolm Knight 17/1/9
--creation of Coco the clown 17/3/22

Barnard, Richard 9/3/13
Barnard, Will
--wax heads & UV 5/10/14
Barnes, Keith
workshop for children 16/4/29
Barth, Bradi
Joys & Sorrows of our Lady 6/1/16
BVM photo 16/1/1
Bartholomew Fair 1/3/4/111, 1/3/5/156
16/2/15

Basement Theatre of Tblisi 16/1/18
Basil Brush see Owen, Jonathan
Bass, David
photo of 'Sooky' mar juggler 6/3/cv
Bass, Ivy
--audience at a mental hospital1 2/1/20
--obituary 5/10/4
Battey, Miraiker
Bob Wade P&J Showman 16/9/20
Bawden, C--*Bussy d'Amboise* 15/4/10

Bauwens, Alexander
--Ruth van der Steenhoven obit 17/2/40
--making of *Noordwachter* 17/5/8
Beacham, Dora --retires 13/1/10
Beale, Vera
--report of trip to USA 1/4/1/14
Bear, The -Chekov 1/2/6/187
Beatrix Potter, Tales of 16/8/27

Beaumont, Cecil
--Alexandre Benois & Petrushka 6/7/9
--review of Memoirs 6/7/21
Beauty and the Beast 8/3/10
Beck, Peter
--update from Norfolk 17/8/33
Bedford Court Theatre see Gueroult, D

Beeny, Jon
--20th Century *Ali Baba* 16/6/4
--surrealistic *Peter & Wolf* 16/9/22
--mounting *The Gruffalo* 16/10/9
--Post Office campaign 17/1/41
Beggar's Opera, The 9/4/8, 16/3/5
Belgium, Belgian
--Liège Festival 1958 6/1/12
--Van Campen Theatre, Antwerp 6/5/16
--Beresford European tour 15/4/4
--award for Teater Taptoe 15/5/13
--Bruges workshop 15/6/17
--P&J in Ghent 16/6/40

Benois, Alexandre
--*Petrouchka* 6/7/9
--review of Memoirs 6/7/21
Beowulf 9/7/20, 17/1/39
Benton, Pauline, Book review 17/4/15

Benton, Pauline, Book review 17/4/15

Benny, Jon
--20th Century *Ali Baba* 16/6/4
--surrealistic *Peter & Wolf* 16/9/22
--mounting *The Gruffalo* 16/10/9
--Post Office campaign 17/1/41
Beggar's Opera, The 9/4/8, 16/3/5
Belgium, Belgian
--Liège Festival 1958 6/1/12
--Van Campen Theatre, Antwerp 6/5/16
--Beresford European tour 15/4/4
--award for Teater Taptoe 15/5/13
--Bruges workshop 15/6/17
--P&J in Ghent 16/6/40

Benois, Alexandre
--*Petrouchka* 6/7/9
--review of Memoirs 6/7/21
Beowulf 9/7/20, 17/1/39
Benton, Pauline, Book review 17/4/15

Benny, Jon
--20th Century *Ali Baba* 16/6/4
--surrealistic *Peter & Wolf* 16/9/22
--mounting *The Gruffalo* 16/10/9
--Post Office campaign 17/1/41
Beggar's Opera, The 9/4/8, 16/3/5
Belgium, Belgian
--Liège Festival 1958 6/1/12
--Van Campen Theatre, Antwerp 6/5/16
--Beresford European tour 15/4/4
--award for Teater Taptoe 15/5/13
--Bruges workshop 15/6/17
--P&J in Ghent 16/6/40

Benois, Alexandre
--*Petrouchka* 6/7/9
--review of Memoirs 6/7/21
Beowulf 9/7/20, 17/1/39
Benton, Pauline, Book review 17/4/15

Beresford, Ted & Kath

--simple rod marionette 9/3/14
 --Gif the Morris dancer 10/11/19
 --costumes without sewing 13/1/4
 --using polystyrene 13/2/20
 --European tour—1 5/4/4
 --Kids International 15/5/5
 --Belgian workshop 15/6/17
 --Burnhill Green workshops 15/9/19
 --carving Czech style 15/10/13
 --Kath wins Newman cup 15/12/1
 --biography 16/2/13
 --Pat Brennan, obituary 16/9/33
 --Beresford weekends-- 16/2/18
 --Kath Beresford obituary 16/5/4
 --Ted Beresford obituary 17/7/33
 Bernkrant, Mel collection 16/11/9
 Berrymor Puppets see Aidalberry
 Bersudsky, Edward 16/9/14
 Bethnal Green Museum 9/5a/5
 Beverley Sisters 5/3/cv
 Beverley Festival 17/6/34

Bickerdike, John & Doris

--photo female figure- -/2/4/117
 --response to Jan Bussell 12/4/135
 --scene from *The Bear* 12/6/187
 --Murgatroyds sing opera 12/7/cv
 --Ebor Marionettes review 1/18/146
 --*Sweeney Todd* review 12/6/174
 --*Dido & Aeneas* 13/1/18
 --Doris – obituary 3/1/182
 --head carving 6/2/10
 --at BPMTG exhibition 15/6/5

Bidston, Lester

--Podrecca's Piccoli Theatre 6/8/17
 --Codman family and Punch 6/9/15
 --my friend Kasper 9/1/20
 --*Die Kluge* 9/3/10
 --are hand puppets alive ? 13/3/10
 Big Grin, The 16/10/1, 16/10/40
 --Big Grin at Weymouth 16/10/19
 Bigg, Harry –obituary 5/4/21
 Biggar Puppet Theatre see Purves I & J
 Bijou Marionettes, The see Rose
Billy Twinkle 16/7/24

Binyon, Helen

--*Cherry Tree Carol* 6/2/11
 --shadow shows at Bath Academy 7/3/8
 Birmingham Puppet Guild
 --outing to Stratford 1/1/3
 --first meetings, 25 members 12/5/168
 --exhibition 1955 3/7/241
 --report of meeting 4/2/243
 --report of meeting 4/7/287
 --forthcoming exhib & library 5/1/10
 --marionette made by Guild 15/2/13
 Black Box Theatre see Smart, D & I
 Black Light see Ultra Violet
Black-Eyed Susan 13/3/102

Blackham, Olive

perf review by Jan Bussell 1/1/9
 --some biographical detail 1/4/64
 --*Courtship of Younger Bonghy Bo* 1/17/130
 --*Heads I Win*—review 2/2/109
 --review of rod & glove show 2/10/175
 --a plea for more imagination 6/6/9
 --marionette dog and *Tempest* 7/4/18
 --obituary 15/12/4
 Blanchard, C
 --*Aladdin* costume designs 1/17/130

Blandino, Elizabeth

--Whitechapel Gallery exhib 8/3/20
 Blatchford, Roy
 --Palace Theatre Blackpool 12/1/19
 Blithfield Puppet Theatre 16/4/6
Blitz 12/1/11
Blue Jackets 16/2/4

Blundall, John

--puppets in 1960 Guild exhibition 6/8/18
 --photo of rod figure 7/4/7
 --impression of Midlnd Arts Cntr 9/5/18, cv
 --exhibit at Harrogate Fest 9/6/24
 --*Alice in Wonderland* review 10/1/23
 --Improve standards 13/7/4
 --*Roli* 13/1/10
 --future of puppet theatre 15/1/1
 --John Wright, obituary 15/1/4
 --end of Cannon Hill Ppt Thtr 15/2/1
 --Obraztsov, Sergei obituary 15/2/5
 --Ann Hogarth, obituary 15/3/4
 --Margaret Worth, obituary 15/3/4
 --production techniques 15/3/16
 --after Cannon Hill –update 15/4/1
 --Francis Coudrill 15/5/8
 --BPMTG standards 15/5/19
 --standards & biography 16/1/24
 --Parker in Kobe 16/1/27
 --*The Monkey King* 16/2/21
 --Podrecca & Teatro dei Piccoli 16/2/27
 --Obraztsov Londn Impressions 16/2/30
 --women millet grinders of Mali 16/3/28
 --World through Wooden Eyes 16/3/29
 --Mackintosh Puppets 16/4/8
 --the hand puppet 16/4/24
 --Pod / Pob 16/5/9
 --Dickens Toy Theatre 16/9/5
 --early Guild personalities 16/5/24
 --Podrecca's Teatro dei Piccoli 16/5/32
 --Cannon Hill 40th anniversary 16/6/8
 --Table top playing 16/6/9
 --unidentified marionettes 16/7/7
 --making *Fireball XL5* 16/7/19
 --review/correction of above 17/8/35
 --Paul Flora –obituary 16/7/20
 --Ruizendaal: Asian Thtr Ppts. rev 16/7/23
 --Peter Jackson collection 16/8/14
 --Roger Whitmore –artist 16/8/15
 --puppets on eBay 16/8/33
 --Whittington-Wickes, Samuel 16/8/39
 --Bersudsky & *Petrushka* 16/9/14
 --puppets from Thailand 16/9/19
 --Czech Marionette Head 16/9/24
 --Zhang Liang sketches 16/9/40
 --Gabo & Hirake Kanami 16/10/11
 --Pavlikova, Lenka carving 16/10/13
 --old Punch found in Market 16/10/25
 --goodbye Television Centre 16/11/13
 --production tips, bibliography 16/11/16
 --passing of a puppet master 16/12/1
 --legacy: memories by friends 16/12/22
 --early days: obituary 16/12/24
 --Charlie Chaplin figure 17/4/6
 --preparing for auction 17/4/32
 --account of auction 17/4/34
 --*Fireball XL5* minipuppets 17/7/10
 --obituaries 16/12/22
 Bonecos de Santo Aleixo 9/5/13

BOOK REVIEWS

--Allen: Puppets & Puppet Plays 13/4/133
 --Allen: The Model Theatre 13/5/163
 --Shaw: *Shakes vs Shav* 9/6/21
 --Arnott: Plays Without People 8/3/22
 --Ayre: Puppet Secrets 1/5/99
 --Baird: Art of the Puppet 9/1/22
 --Batchelder: Puppet Thtr Handbk 1/7/128
 --Batchelder: Handbk, Brit ed. 12/5/168
 --Batchelder: Puppets & Plays 6/2/13
 --Batchelder: Rod Ppts & Handppts 1/8/158
 --Baty: Trois p'tits tours 12/1/9
 --Baumann: Casper & Friends 9/3/23
 --Beaumont: Puppets & Puppetry 6/1/17
 --Benois: Memoirs 6/7/21
 --Blackham: Puppets into Actors 12/3/73
 --Blackham:- Shadow Puppets 7/3/21
 --Blanchard: Suitcase Theatre 1/5/100
 --Blumenthal: Ppts & Pptry 16/3/16

BOOK REVIEWS continued

--Bocek: Jiri Trnka 8/4/22
 --Bohmer: Puppets 9/8/17
 --Bramall: Making a Start Mars 6/6/19
 --Bussell: Pegasus bk of Puppets 9/5/11
 --Bussell: Plays for Puppets 14/1/22
 --Bussell: Puppet Theatre 1/15/100
 --Bussell: The Model Theatre 12/7/235
 --Bussell: The Puppets and I 13/5/171
 --Buurman: Wayang Golek 14/2/19
 --Cockayne: Master of Marionettes 17/5/30
 --Collier: John: P&J Routledge 11/2/17
 --Currell Learning with Ppts 13/1/23
 --Currell: Complete Book Ppt of Thtr 13/6/18
 --Currell: Puppets & Ppt Theatre 15/9/16
 --Damon: Punch & Judy 5/7/14
 --DaSilva: Mars of Barcelona 15/5/13
 --Dean: Ppts that are different 10/1/25
 --Fettig: Glove & Rod Ppts 10/1/26
 --Fettig: Rod /Tabletop Ppts 15/7/7, 16/10/27
 --Fisher: Wooden Stars 1/8/157
 --Fraser: Ppts & Pptry 13/2/10
 --Fraser: Puppet Circus 10/1/25
 --Gasch: Titeres y Marionetas 13/3/98
 --Gauchat: Marionetten 13/4/132
 --Gervais: Mars de France 12/1/9
 --Hanford: Puppets & Ppteering 13/2/10
 --Hayter-Menzies: Shadow Woman 17/4/15
 --Howe: Story of Puppets 13/1/22
 --Jagendorf: 1st book of Puppets 8/3/22
 --Kampman: World of Puppets 10/1/24
 --Kraus: Salzburg Mar Thtr 9/3/20
 --Lanchester: Hnd Ppts & String Pts 12/3/73
 --Lee: Puppet Theatre Prod. 5/9/13
 --Ledrew: Zippy and Me 17/5/30
 --Lynch-Watson: Shadow Bk 13/1/22
 --MacNamara: Art of Papier Ma 8/1/21
 --McClaren: Making Glove Ppts 10/1/25
 --McCormick: The Holdens 17/5/30
 --McMahon: Make & Play Mars 5/8/20
 --McPharlin: Puppet Thtr America 13/1/41
 --Merten The Marionette 6/1/17
 --Middleton: Keeping Afloat 17/5/30
 --Mills: Muffin the Mule 13/1/41
 --Morton, B: Needlework Puppets 8/3/22
 --Murray: Puppets (Puffin) 6/1/18
 --Obraztsov: Chinese Puppet Theatre 6/9/17
 --Obraztsov: My Profession 5/7/13
 --Oden: Puppets Past & Present 6/11/13
 --Philpott: Dictionary of Pptry 9/5/11, 17/1/30
 --Philpott: Let's Look at Puppets 9/2/6
 --Philpott: Let's Make Puppets 10/1/24
 --Philpott: Puppetry Fundamentals 7/2/27
 --Plowright: Mediums, Ppts & Actor 15/12/2
 --Pratt: Puppet do it yourself bk 6/4/22
 --Priestley: Puppet Plays 1/1/14
 --Priestley: *The High Toby* 12/5/165
 --Reiniger: Silhouettenfilm 13/1/23
 --Rocard: Ppts & Marionettes 13/2/10
 --Roser: Gustaf und Ensemble 13/1/23
 --Ruizendaal: Asian Theatre Ppts 16/7/23
 --Saunders: Puppetry in Schools 13/6/203
 --Scott: Puppet Theatre of Japan 8/1/21
 --Seager: Marionettes 14/2/32
 --Shaw: *Shakes vs Shav* 8/2/17
 --Simmen: World of Puppets 11/2/6
 --Siyavusgil: Karagoz 6/2/13
 --Smith: Three Model Theatres 6/7/22
 --Spatharis: Behind White Scrn 9/3/20
 --Speaight: History English Ppt Thtr 3/9/257
 --Speaight: Hist Eng Ppt Thtr 2nd ed 14/2/18
 --Speaight: History of Toy Theatre 9/5/10
 --Speaight: Juvenile Drama 1/16/118
 --Speaight: Punch & Judy -A History 9/6/20
 --Stanley-Wrench: Harlequin's 8/1/21
 --Stead: Mr Punch 13/6/201
 --Steinmann: Skizzen 14/1/8
 --Stevenson: Penny Plain T. . . 12/7/236
 --Stockwell: Puppetry 9/2/6
 --Storm: Paul the Puppeteer 16/2/25

BOOK REVIEWS *continued*

--Wall: The Puppet Book /3/5/169, 8/3/23
 --Whanslaw: Animal Puppetry /2/5/165
 --Whanslaw: Bench Book 1 & 2 5/6/21
 --Whanslaw: Bible Models /1/2/31
 --Whanslaw: Mars & Rod Ppts /2/2/116
 --Whanslaw: Shadowplay /3/5/162
 --Whanslaw: Specialised Puppetry /2/5/165
 --Whanslaw: Twelve Puppet Plays /1/5/99
 --Wilkinson: Puppets in Wales /2/5/167
 --Wright: Your Puppetry /7/3/223
 Boulden, Frank photo /3/1/21

Bourne, T

--Kasperle anglicised 17/6/35
 Box & Cox 1/9/76

Boyce, Raymond

--Unicyclist Freddie /1/8/151
 --Model Theatre 2/1/11
 --camel and carer /2/4/120
 --presents Muffin with carrots /2/5/cv
 --vertical control variations /2/8/239
 --Sammy /2/8/cv
 --Hungarian National Theatre /3/1/14

Boynnton, Hilary. Puppet Master editor

Oct'75, Dec'76 -
 --college repertoire 9/3/15
 --puppets in museums 11/1/3
 --college team TV experience 11/1/18

BPMTG

--1945 exhibition details /1/1/1
 --1925-1946 = 21 anniversary /1/2/21
 --1946 AGM report /1/2/24
 --birth of the Guild /1/2/37
 --21st birthday party /1/3/43
 --meeting report 10/3/46 /1/3/54
 --meeting report 15/5/46 /1/3/55
 --meeting report 29/10/46 /1/5/87
 --1946 exhibition details /1/5/93
 --meeting report 28/1/47 /1/6/104
 --meeting March 1947 /1/7/125
 --annual party 1947 /1/7/131
 --meeting report May 1947 /1/8/141
 --1947 exhibition details /2/1/2
 --meeting report Dec 1947 /2/2/33
 --AGM Jan 1948 Council list /2/2/34
 --meeting report 28/1/48 /2/2/36
 --1948 exhibition details /2/5/137
 --amalgamation with EPA ? /2/5/169
 --meeting report 24/11/48 /2/6/176
 --meeting report 26/1/49 /2/6/177
 --spring party 1949 /2/7/209
 --Liverpool exhibition /2/7/210
 --1948 exhibition details /3/1/2
 --1950, 25th Anniversary /3/2/41
 --international jubilee greetings /3/2/43
 --25th birthday party review /3/3/77
 --at Model Engineer exhibition /3/4/109
 --meeting report July 1950 /3/4/136
 --1950 Jubilee exhibition reports /3/5/149
 --meetings Sept & Nov 1950 /3/5/176
 --start of monthly newsletter /3/6/184
 --council's duty to raise standards /3/7/213
 --1951 exhibition /4/1/4
 --film show report /4/2/28
 --March 1953 meeting 1/2/11
 --proposals re 1953 exhibition 1/2/12
 --report April 1953 meeting 1/3/19
 --election of officers 1/3/20
 --several articles re 1953 exhib 1/7/56
 --report Sept 1953 meeting 1/8/63
 --Guild early days 1/8/66
 --special exhibition issue 1/9
 --Guild exhibition cartoon 1/10/97
 --Guild headquarters 2/4/129
 --ditto part 2 2/8/163
 --Guild headquarters plea 2/10/177
 --answer to criticism of Guild 3/1/185
 --report of 1954 exhibition 3/2/190

BPMTG *continued*

--preview of proposed HQ 3/2/202
 --ideal HQ 3/9/258
 --staging for HQ 4/2/240
 --report of 1955 exhibition 4/3/246
 --is Guild moribund? 5/1/3, 5/1/21
 --towards a Guild theatre 5/1/14
 --meetings & grdn party report 5/2/8
 --1956 exhibition report 5/3/5
 --Guild future 5/4/18
 --monthly meetings 5/6/6
 --new Guild HQ 5/7/10
 --planning new Guild HQ 5/8/12
 --review of '58 summer school 5/9/9
 --HQ report 5/10/6
 --opening of Guild HQ 6/1/7
 --approved badge design 6/3/3
 --review of '59 summer school 6/3/9
 --inadequate staging at HQ 6/3/13
 --Olympia exhibition 6/4/5
 --garden party 1959 + photo 6/4/7
 --purchases for library 6/5/20
 --review of '60 summer school 6/7/4
 --1960 exhibition 6/8/5-23
 --1961 summer school report 6/10/5
 --1961 Cambridge festival 6/11/5, cv
 --Hastings 1966 festival issue 9/1/4
 --early days, Poetry Bookshop 10/2/21
 --Guild Golden Jubilee 11/1/5
 --Puppet Master predecessors 11/2/4
 --BPMTG museum 11/2/21
 --60 years Guild chronology 13/5/22
 --'Notes and News' 13/5/44
 --Marsham Weekend 1991 15/1/8
 --Puppetry Roadshow 15/4/2
 --collection at Theatre Mus. 15/5/6
 --performance standards 15/5/19
 --list of Puppet Master editors 15/6/1
 --report of early exhibition 15/6/5
 --Shapley 40 year tribute 15/7/1
 --get-togethers 15/7/16
 --list of presidents 15/8/1
 --25th anniversary exhibition 15/10/5
 --Guild Trophies 15/10/9
 --Stroud festival 15/12/18
 --first exhibition visitors book 17/1/17
 --first meeting 16/3/2
 --where are we going? Early history 17/1/4
 --membership survey result 17/5/4
Bradley, Frank
 --juvenile drama, biography 9/4/13
 --collection at Pickford House 16/4/25
Bradshaw, Richard
 --puppet memories in England 17/7/46
Bramall, Eric
 --photo outside 1946 exhibition /1/6/110b
 --photo of archangel /1/7/130
 --photo with Stavordale /2/4/122
 --puppets in Salzburg /2/5/159
 --Tim Parsnip & Jan van Hans /2/7/224
 --photo female singer /3/2/59
 --*Mikado*, The photo /3/5/156
 --description of early Theatre 2/9/168
 --exhibition at Colwyn Bay 3/9/256
 --The New Puppetry 6/1/18
 --interior of Harlequin 6/2/12
 --responses to New Puppetry 6/2/19, 6/4/23
 --what goes on at the Harlequin? 6/11/17
 --visit to Poland 7/2/22
 --1963 festival report 7/4/20
 --photos of theatre & festival shows 7/4/21
 --at Hastings 1966 Festival 9/1/6
 --*Macbeth* at the Harlequin 9/6/6
 --Harlequin summer school 9/7/10
 --E B remembered (Somerville) 15/6/4.
 --return visit to Harlequin theatre 17/4/38
Branson, Mrs I –activity report 1/2/10
Bredt, Alice
 --musical marionettes /3/2/61
 biographical notes /3/2/63

Brennan, Pat

Longxi Puppet Troupe 13/7/16
 puppeteer training 15/5/18
 obituary 16/9/33

Brettell, N

--mars in Rhodesian school /4/3/44
 Bridle, Martin & Eaton, Su 16/10/22
 Brinton, Cecil. Guild performance 13/1/15
 --family 15/1/13
 Britannia Mews 2/7/209
 British Puppet Thtr magazine /3/2/63
 Britten, Ted 17/3/4

Bromley, Bob

--letter from London Palladium /1/4/75
 --photos of *Cinderella* film /1/5/88
 --backstage visit in Sweden /1/8/148
 --at Blackpool Hippodrome /3/3/76
 Brough, Peter 15/3/5
 Brown Bros home theatre, Hull /2/3/69

Brownlow-Pike, Warrick

--HM visits BBC Media City 16/10/2
 --interview with Michael Dixon 17/5/27
 --Meeban & Moo 17/8/29

Buckley, Simon

--Howe –book review 13/1/23
 --Stan Parker –obituary 16/2/2
 --*Fimbles*, *The and Roly Mo* 16/2/6
 --marionettes, my 1st love biography 17/4/38
 --Nativity in lockdown 17/7/16
 Buckmaster, Michael 2/10/179

Buhrman, Max

--Chinese Shadows at York 6/6/14, 6/7/10
 Bulgaria
 --ppts at Bulgarian Exhibition /3/2/65

Bult, Stan

--Louisa Pollock –obituary 5/7/15

Bunraku

--bunraku at Osaka /4/3/56
 --bunraku head 5/4/cv
 --bunraku-type: see Table-top

Burch, Trevor

--vent history and practice 15/12/12
 --choice of ventriloquial figure 16/2/23

Burg, Marie

--*Princess Fusspot* from Czech /3/1/33

Burgess, David

--Salzburg Marionette Theatre 15/10/10
 --Salzburg mars revisited 15/12/10
 --making puppet dog story 16/12/32
 --70 years old model 17/8/16

Burkett, Ronnie

--*Tinka's New Dress* review 15/9/18/
 --*Happy* review 15/11/7
 --*Provenance* 16/2/28
 --*10 Days on Earth* –review 16/5/26
 --*Billy Twinkle* review 16/7/24

Burma

--Burmese marionettes 6/5/14
 --information sought re painting 7/4/32
 --Burmese Marionettes 15/6/12

Burnley, Heather

--puppets on pilgrimage 15/9/12
 Burns, Joe at Weymouth 16/10/22
 Burwell Barn fire at puppet show 15/9/7

Bussell, Jan & Ann Puppet Master editor

Jun '56 –Jan '60
 --Blackham's Roel puppets /1/1/9
 --puppets in India /1/2/34
 --Javanese Shadow Show /1/3/46
 --puppets in television /1/4/64
 --demonstrations at 1946 exhibition /1/5/97
 --review of voice lecture /1/6/104
 --review of 'Fantasia Puppets' /1/6/105
 --report of tour 1/6/111
 --Sherwood Moore Mars review /1/7/127
 --glove puppets seated vs standing /1/7/140
 --Hogarth itinerary /1/8/151
 --John Wright's marionettes /1/8/160
 --demos at 1947 Guild exhibition /2/1/5
 --puppets in television /2/1/21
 --puppets in Czechoslovakia /2/1/28

Bussell, Jan & Ann *continued*

--booms-a-daisy puppets on TV 1/2/1/16
 --Muffin & Annette Mills 1/2/1/16
 --Guild meeting report Dec 947 1/2/2/33
 --*Macbeth* figures 2/3/80
 --value of Skupa's visit 2/3/88
 --*Cadmus and armed men* 2/4/116
 --at Lyric Theatre 1/2/6/188
 --Muffin takes a photo 1/3/3/80
 --Muffin & the Hogarth Puppets 1/3/3/86
 --on working a puppet 1/4/3/51
 --report from S Africa 2/5/136
 --Stanley Maile obituary 4/6/275
 --Admiral Chin-up 5/6/cv
 --producing *The Water Babies* 5/8/18
 --criticism, producer needed 5/4/3
 --Da Falla's *Master Peter* 5/5/7
 --European Puppet Week 5/5/10
 --photographing puppets 5/7/21
 --production values 5/8/4
 --report of 5th congress 5/8/14
 --Trnka, Jiri --review of films 5/8/20
 --Bradi Barth perf review 6/1/58
 --*Picasso* script and photo 6/1/22
 --review of Hogarth Puppets 1/1/17
 --direction of joint TV per 1/1/6/115
 --review of colour music demo 1/2/2/37
 --presents Muffin with carrots 1/2/5/cv
 --demos at 1948 Guild exhibition 1/2/5/144
 --review of *The Happy Prince* 1/3/5/156
 --Australian tour 1952 plans 4/1/14
 --review of Muffin Australia film 5/1/8
 --review of *Water Babies* 5/8/16
 --report of Paris conference '59 6/3/15
 --let's put on a show 6/4/17
 --touring Australia 6/7/23
 --string and stringing 6/9/13
 --Chrudim amateur festival 6/10/18
 --*L'Amfiparnaso* review 6/11/7
 --UNIMA president speech 9/5/6
 --*Master Peter's Puppet Show* 12/2/3
 --*Autobiography* 13/5/7
 --caravan theatre 15/5/11
 --puppets to National Ppt Archive 16/9/31
 --Muffin behind Iron Curtain 16/12/4
 --Muffin goes to Bucharest 16/12/4
 --R Bradshaw's memories 17/7/48
 --the Hogarth Connection? 17/8/4
Bussy d'Amboise 15/4/10
Butchins, Richard
 --Mumford's Attic of Puppets 16/9/32

C**Cain, George**

--living with Lenka Pavlícková 17/1/21
 --exhibiting in France & Czech 17/7/20
Caliban..

--poem --If you fall for Punch & Judy 1/2/3/74

Call, William

--Giglet Sisters, The 1/1/4/61
 --photos----- 1/1/5/88, 1/1/7/130
 --details of Monmouth theatre 1/2/3/96
 --wartime charlady 15/5/12
 --biography (from archive) 15/8/18
 Calumet Puppet Theatre see Manthey
 Cambria Puppets see Call, William

Campen, Charles van

--Van Campen Thtr, Antwerp 6/5/16
 Canada --visit by Ronnie LeDrew 13/2/4
 Cannon Hill see also Blundall, J
 --early puppetry connections 8/2/21
 --Puppet Theatre: Finale 15/2/1
 Caricature Theatre see Phillips, Jane
 Carmen----- 1/2/1/14, 5/9/18
 Caron, Lucien with Guignol 7/4/26

Carr, John & Barbara

--controls and manipulation 1/2/28
 --Jacquard the Jester 1/1/2/cv
 --dirty work at cross roads 1/2/cv
 --amalgamation BPMTG & EPA 2/5/169
 --European tour 1954 2/6/144
 --preview of proposed HQ 3/2/202
 --piracy 3/6/233
 --review of Muffin Australia film 5/1/8
 --Guild HQ report 5/10/6
 --Jacquard Puppets --review 1/1/2/32
 --Charles Nicholson---obituary 7/3/31
 --at Hastings 1966 Festival 9/1/8
 --John Carr --obituary 9/7/4
 --at BPMTG exhibition 15/6/5
 Carrick Marionettes 1/2/4/cv

Carter, Margaret

construction techniques 6/3/11
Casket of Gloriana, The 6/1/4
Castle of Otranto 15/4/14
 Century 21
 --Thunderbirds are still go! 15/4/16
 Ceylon see Sri Lanka

Chandler, Clive

--P&J in Slovakia 16/6/36
 --Portuguese connection 16/6/36
 --risk assessment story 6/7/34
Changing of Guard, The 6/5/cv. 6/5/19
 Charleville Festival 11/2/7
 Charlie Peace's puppets 9/2/18

Charlton, Peter

--Lilliput Marionette Theatre 6/1/20
 --Spice(r) of life 8/2/23
 --Ernest Shutt --obituary 14/1/19
 --autobiography 15/5/1
 --Muriel Shutt obituary 13/5/12
 --Harlequin Puppet Festival 1998 15/8/8
 --Yorkshire Bob 15/9/8
 --pulling strings to get TV 15/10/6
 --Sadler's Wells Puppet Theatre 15/10/9
 --St George --a history 15/11/13
 --Tona's Fantoche 15/12/19
 --Buxton Puppet Fest 2003 16/1/6
 --*Whisky on a Sunday* 16/8/20
 --receives lifetime award 16/9/2
 --Lilliput Mar Thtr connections 16/10/29
 --DaSilva Puppet Books finale 16/11/27
 --interview with Matt Hutchinson 16/11/35
 --Peter Baldwin obituary 17/1/2
 Charton's Marionettes 15/6/19
 Chatwin, Amina 2/10/175
Cherry Tree Carol 6/2/11
 Chester, H & Lee, Clarence 16/3/10
 Chesterton, G K --photo 11/1/14
 --Toy Theatre notes 13/2/14
 --opens exhibition 13/5/4
 --50th anniversary of death 13/6/3
 --the first exhibition 16/3/2

China

--Chinese Shadows at York 6/6/14, 6/7/10
 --Fujian hand puppets 13/2/15
 --Longxi Puppet Troupe 13/7/16
 --Yang Feng 13/7/16
 --*The Monkey King* 16/2/21
 --Yang Feng hand puppets 16/4/24
 --table top terra cotta figures 16/6/9
 --Benton, P. Red Gate Players 17/4/15
 Chorus Tommy 16/4/13
Christmas Carol, A 16/9/5, 16/10/29
Crystal Palace 9/5a/11
 Chudoba, Otto (wartime) 15/7/5
 Cincelli, Claudio 15/8/7
Cinderella 1/5/89, 1/3/2/68, 15/10/19,
 16/12/42

CIPEMAT (traditional Puppets Org)

Clangers, The 17/5/15

Clark, Murray & Eileen

--John Gilpin's Garden 3/2/196
 --new venture in puppet films 6/4/10
 --Uma puppet studios 6/10/21

Clarke, Bryan

--photo of Punch figure 3/2/195
 --pitch at Gorleston 4/1/232
 --Guinness Book of Records 16/10/40

Clarke, Steve & Chris

--Lynch-Watson --book review 13/1/23
 --Fettig: Rod & Table-Top Puppets 15/7/7
 --Simmonds, William 5/10/16
 --Arthur Humphrey --obituary 16/6/23
 --a TV film experience 16/9/9
 --puppeteer's lot is not a happy one 16/10/7

Clarke, Tony (Prof Robanti)

--P&J in Italy 1 6/2/10
 --P&J in Ghent 16/6/40

Clause, Lucy

--Turning-nodding head mechanism 5/7/8
 --new materials for shadows 7/3/14

Cleland, J

--*Symbolic Pantomime* 1/2/2/53
 --notes on the Punch play 1/2/3/65
 --*Toad, The* 2/8/258
 --*Cleric and the Girl* 16/1/16
 Cleveland, Capt. --obituary 1/1/4, 1/7/55
Clever Kate 1/3/1/14
Clever Polly & the Stupid Wolf 16/10/30

Clifford, Martin

--puppets afloat 13/3/16
Cloppa Castle 16/4/7, 16/11/41
 Clowes-Tiller Marionettes
 --Speaight's notes 1/3/3/89
 --Clowes Excelsior Marionettes 1/4/1/20
 --photo of troupe 7/4/19
 --Clowes Excelsior Marionettes 15/5/6
 --Chorus Tommy 16/4/13
 Clown Jimmy of Hunstanton 7/1/14
 Clun Lewis dissecting clown 15/6/7

Coad, Luman

--puppets, an endangered species 13/4/6
 --Arlyn Award 15/10/19

Cockayne, Steve

--on the Lanchester trail 16/4/10
 --Douglas Fisher --obituary 16/5/12
 --Master of Marionettes book 17/5/30
 Codman, Richard I & Family
 --at Liverpool 3/6/192
 --obituary (by R Codman II) 3/6/199
 --Codman family and Punch 6/9/15
 --Herbert Codman --obituary 6/11/23
 --Lime St, Liverpool engraving 7/1/29
 --The Codmans 7/1/29
 Codona Family 16/6/30

Colebourne, Norman

--Eno sisters 2/7/226
 --story of the Colbourne mars 16/11/19
 Coleman, Will 17/2/28, 17/3/2
Colleen Bawn 15/2/14

Collingridge, Alan

--review Miles Lee book 5/9/13

Collingridge, Alan

--review Miles Lee book 5/9/13

Collinson, R

--marionette clown and pianist 1/9/80

Contractor, Meher

--Indian Puppets 5/9/11, 5/10/10

Cook-Hall, Lionel

--description of early Bramall Thtr 2/9/168

--country members' views 5/6/9

Cooper, David

--*'Blitz'* reproduced in toy theatre 12/1/11

--Pollock's shop 15/7/12

Cooper, Norman

--review of '58 summer school 5/9/9

--review of '59 summer school 6/3/9

--review of '60 summer school 6/7/4

Copley, Val

--Webb's *Aladdin* 17/7/50

Coram Boy 16/10/2

Corbet, Thomas 11/2/10

Corbett, Harry			
--Bill Garrett, prop maker	5/5/8		
--Sooty's girlfriend	8/3/26		
--Sooty for sale	16/6/29		
--Sooty for sold for £14,500	17/4/2		
--Sooty under hammer again	17/5/2		
--Mr. Sooty OBE !	17/7/44		
Corser, Peter			
--Indian shadow puppets	14/2/4		
Costidell, Beryl			
--Pretty Awful Theatre Company	16/10/18		
Coudrill, Francis			
--biography	15/5/8, 16/1/11		
<i>Council of Ten, The</i>	16/1/4		
<i>Courtship of Younger Bonghy</i>	1/17/130		
Covent Garden Percy Press	15/1/15		
Covid pandemic			
--Lockdown at Upfront	17/6/8		
--Puppetry in Lockdown	17/6/12		
--May Fayre online	17/6/22		
--Beverley Festival online	17/6/34		
--Covid puppet comeuppance	17/6/42		
--temporary Guild logo	17/7/3		
--Nativity in lockdown, making	17/7/16		
--puppetry through the pandemic	17/7/18		
Craig, Edward Gordon			
-- <i>Ubu Roi</i>	17/2/20		
--Biography	9/5a/8		
--as president of BPMTG	15/8/1		
Crawford, Ken & Jean			
--a knot for nylon	6/9/10		
--at Hastings 1966 Festival	9/1/12		
<i>Creation of a Marionette</i> –film	1/1/10		
Creature Shop see also Henson, Jim			
--Interview with John Stephenson	15/2/8		
<i>Crime don't pay</i>	1/7/cv		
Crowther, Arnold			
--visit to Sicilian thtr in wartime	1/17/133		
--white witch doctor	1/2/2/59		
--Punch in the Orkneys	1/2/4/110		
Crowther, Mabel			
--personal reminiscences	15/1/14		
Cruikshank, George			
--Punch v Law	9/2/22		
Cryer, Ronnie marionettes	16/7/4		
<i>Cure, The</i>	16/7/21		
Czech / Slovak see also Skupa			
--Czechslovakian puppetry	1/2/1/28		
-- <i>Miraculous Saucepan</i> script	1/2/3/89		
--scenes from <i>Král Lávra</i>	1/3/6/192		
--report of UNIMA congress	5/8/14		
--Trnka, Jiri –review of films	5/8/20		
--review of Czech <i>Faust</i> film	6/2/8		
-- <i>Treasure of Bird Island</i> review	6/3/8		
-- <i>Midsummer Night's Dream</i> review	6/3/19		
--opera in puppet theatre	6/4/13		
--Chrudim amateur festival	6/10/18		
--Karlovy Vary amat fest 1964	8/1/5		
--postscript to Karlovy Vary fest	8/2/17		
--Czech/Slovak history	9/4/16		
--Kasperek	9/4/16		
--Czech carving	16/9/24		
--Rise Loutek	15/5/19		
--carving Czech style	15/10/13		
--Chrudim Puppet Museum	16/6/11		
--Pavlicková, Lenka carving	16/10/13		
--living with Lenka Pavlicková	17/1/21		
D			
D'Albert Marionettes	16/3/14		
D'Arc marionettes	15/2/14		
--name problems	15/6/19		
--at Dublin and Liverpool	15/7/14		
--photo of Victorian figure	16/12/2		
Da Falla, <i>Master Peter's Ppt Show</i>	5/5/7		
Dalibor, Jan & Vlasta			
--Pinky & Perky return	15/11/2		
Dalston K autobiography	17/1/31		
Dane, Bill visible puppeteers	15/2/16		
<i>Darling Grenadine</i> – musical	17/4/12		
<i>Dark Crystal age of Resistance</i>	17/5/23		
DaSilva, Ray & Joan			
--seen at Scarborough 1967	9/3/22		
--biography	9/9/3		
--Burwell Barn fire	15/9/7		
--2 nd Marsham Weekend	15/1/8		
--review: Paul the Puppeteer	16/2/25		
--review Blumenthal: Ppts & Pptry	16/3/16		
--making of pantomime goose	16/6/32		
--review of Mars of Barcelona	15/5/13		
--circus photos	16/1/6		
--Dick Myers puppet mechanics	16/10/27		
--Puppet Master index	16/10/34		
--bookshop finale	16/11/27		
--Ruth van der Steenhoven obit	17/2/40		
--letter re pirated Fettig book	17/4/11		
--table-top puppet mechanics	17/4/48		
--an earlier Alice	17/4/51		
--Guild visit to Worthing	17/5/2		
--building of Norwich Puppet Thtre	17/7/12		
--Punch & Puppetry Pars	17/7/24		
--The Hogarth Connection?	17/8/4		
Davey, Brian & Alison- Big Grin	16/10/22		
Davis, Jayne			
--Ann Davis & Amanda the Cat	16/8/16		
Davis, Marjorie			
-- <i>One eye, two eyes, three eyes</i>	5/3/8		
<i>Davy Crockett</i> Scottish parody	15/11/8		
Day, Prof G at Ryde photo	16/2/9		
Day, Prof Thomas	16/8/34		
<i>Daylight Robbery</i>	14/2/12		
De Randel Mars see Hodson, J			
De Villiers Marionettes see Loudon, J			
Delvaine Family			
--biography	9/5a/17		
--Delvaine's Royal Marionettes	15/7/14		
Demmery, Bertram	1/1/3/52		
Denmark / Danish			
--toy theatre note	2/7/153		
--puppet theatre in Denmark	5/2/15		
--Percy Press visis Prior's shop	15/3/13		
--Stephen Langdale visits	15/8/10		
Denny, Ian			
--touring in America	14/1/17		
--cabaret marionettes	15/3/12		
--D'Albert Marionettes	16/3/14		
--Brian Green –obituary	16/4/6		
--Wilding, Harry –biography	16/5/22		
--Wallace Peat at Ally Pally	16/6/16		
--Ronnie Cryer's Mar Stars	16/7/4		
--Francis Redvers' Min Theatre	16/8/8		
--Douglas Hayward obituary	16/10/35		
--gems from Hayward collection	17/3/44		
Devotte Anthony –letter 1669	1/2/7/232		
Dickens, Charles toy theatre	16/9/5		
Dickson, William & Jean			
--review of <i>Theatre Fantastique</i>	1/1/1/4		
--at Edinburgh Gardens	1/3/4/135		
--performance for Guild	1/3/5/175		
--collection to Edinburgh museum	3/10/262		
<i>Dido & Aeneas</i>	1/3/1/18		
Dido (Ezequiel Vigués)			
--theatre at a Spanish Fair	6/7/26		
--obituary	6/9/20		
<i>Die Kluge</i>	9/3/10		
Dire Straits rock band ppts	15/2/13		
Dixon, Michael			
--Harlequin auction 1997	15/7/2		
--puppetry & the internet	15/9/10		
--Spitting Images on sale	15/10/1		
--puppetcafe.com	15/10/8		
--Archibald Marionette Clown	15/11/2		
--Bijou Marionettes, The	5/11/12		
--future of the archives	15/12/18		
--Muppetfest 200	15/12/20		
--puppet Christmas Cards	16/1/28		
--National Puppetry Archive	16/2/8		
--more puppetry websites	16/3/20		
--saving the Lanchesters	16/4/14		
-- <i>Puppet Up</i> or Improvised review	16/4/20		
--Kath Beresford obituary	16/5/4		
Dixon, Michael continued			
-- <i>10 Days on Earth</i> –review	16/5/26		
--Chrudim Puppet Museum	16/6/11		
-- <i>Billy Twinkle</i> review	16/7/24		
--National Pptry Archive update	16/7/30		
--Puppet Master crossword	16/7/31		
--Brian Herring inside Audrey II	16/8/6		
--Prof Thomas Day	16/8/34		
--Nat Pptry Archive additions	16/9/31		
--Puppet Company, The	16/9/34		
--Liverpool's Giant Spectacular	16/10/4		
-- <i>Angus - Weaver of Grass</i>	16/10/16		
--Prof Gus White	16/11/9		
--Puppet Heap	16/11/20		
--Puppet Centre Collection to NPA	16/12/2		
--Souvenir Album for 90 th Anniv	16/12/2		
--Werner Jackson biography	16/12/25		
--Joy Laurey: –obituary	16/12/39		
--Whanslaw 25 th Anniversary article	17/1/17		
--history of Guild HQ	17/1/17		
--Christopher Leith –obituary	17/1/39		
--restoring Lanchester Puppets	17/2/33		
-- <i>Staging Avenue Q</i>	17/3/35		
--New Chairman (policies etc)	17/4/7		
--Remembering Harlequin House	17/4/19		
--Blundall & Baldwin auctions1	17/4/34		
--famous Ppt Death Scenes	17/4/44		
--Guild membership survey	17/5/4		
--visit to Salzburg Marionette Thtr	17/5/13		
--Warren Brownlow-Pike interview	17/5/27		
--Training of apprentice puppeteers	17/5/31		
--Scally Dog story	17/6/20		
--Ted Beresford obituary	17/7/33		
--Tony Sarg American Puppetry	17/8/12		
--HM Queen Elizabeth & puppet	17/8/30		
Dixon's Royal Marionettes see Dickson, W			
<i>Doctor Doolittle</i>	17/8/7		
Dodgy Clutch – <i>Elephant</i>	16/6/19		
Dolphin Puppet Films see Fletcher, T			
Domon, Maurice			
--Polichinelle & Lafleur	1/2/2/40		
<i>Don Giovanni</i>	16/6/11		
<i>Don Quixote</i>	16/7/34		
Don Quixote & marionettes	2/6/148		
Doran, Paul			
--Munich Puppet Theatre	12/1/16		
--Tropiquaria festival 1992	15/2/15		
--interviewed by Brian Hibbitt	15/8/4		
<i>Douglas</i>	16/7/19		
Douglas, Mary			
--ramblings of an amateur	8/1/15		
--A tribute to Walter Wilkinson	9/6/12		
Downer, David –Pedlar	15/5/16		
Dragon Tails	15/1/2, 15/4/2		
Drak	15/8/7		
<i>Driftings</i> review	15/1/15		
Dubelowski-Gellhorn, Gustav			
--Description of figures	13/6/10		
--wartime occupation	15/7/5		
Duck, Robert –review	1/16/111		
Dudley, John			
--brief biographical details	9/1/18		
--criticism of 1998 festival	15/8/8		
--autobiography	15/8/13		
--Guignol	15/11/22		
--Guignol revisited	15/12/11		
--perforated puppets	16/2/11		
--puppet evolution on stamps	16/12/11		
--obituary by Richard Wheeler	17/4/4		
Dukat, Benno –rod puppet design	3/1/184		
Dutch dolls	1/3/3/96		
Dutch see Netherlands			
E			
Earl, Michael, USA visitor	16/4/27		
Eason, Phillip			
--making ppts for Cornetto advert	16/8/36		
--obituary.	17/7/4		
Ebor ,Marionettes see Bickerdike J & D			

Gibbons, Mildred					
--programme	/1/1/11				
--puppets in Wiltshire	/1/4/74				
--Soko opens Avonby Theatre	/1/6/107				
--criticism	/1/1/13				
--book extract	13/1/10				
--Avonby theatre	15/6/14				
Gielgud, John					
--at Guild Exhibition	13/5/4, 16/3/4				
Giles, John					
--Simms, John & Barbara	15/7/13				
--sequel to above	15/8/9				
--W A Call biography	15/6/18				
Giles, R					
--at Hastings 1966 Festival	9/1/11				
Gill, Richard					
--Warlord from <i>The Nightingale</i>	9/5a/cv				
--explaining Polka	9/5a/18				
--gift of Chester & Lee figures	16/3/10				
Gladwin, Joe gets award	16/3/32				
Glaister, Leslie –Isle of Man	13/3/17				
Glanville Marionettes					
-- <i>Midsummer Night's Dream, A</i>	3/1/cv				
--under sea king and consort	7/4/19				
Glanville, Christine obituary	15/9/6				
Glasgow Puppet Guild	17/7/41				
Glennie's Fantoches	15/12/19				
Goethe & <i>Faust</i>	/2/8/242				
Goldsmith, Frank ppts plans plays	17/8/19				
Goldsmith's College					
--performances by puppet group	1/9/87				
--annual rally performance 1954	2/6/143				
--annual rally performance 1955	3/8/246				
Gollub-Darley, Karl					
--Hand in Glove with 7yr old	11/1/8				
Goshawk, Evelyn					
--scenic design	3/5/223				
Grant, Peter & Frances					
--realism plus symbolism	12/1/13				
--Scrooge photo	13/1/16				
Greece Greek					
--Karaghiozis in Guild collection	9/2/12				
--Karaghiozis	16/4/22				
<i>Green Jerk</i>	15/6/6				
Green, Brian –obituary	16/4/6				
Green, C H –obituary	/3/7/221				
Green, initials I K and J K	15/12/14				
--more Greens?	16/1/4				
--recycling your Greens	16/8/23				
Griffiths, Martin					
--capacitor wiring diagram	/4/2/40				
<i>Gruffalo, The</i>	16/10/9				
Guernsey Folk Museum	11/2/10				
Gueroult, D –home theatre	5/5/15				
Guignol					
--report by J Dudley	15/11/22				
--Guignol revisited	15/12/11				
Guild see BPMTG					
Guinness Book of Records	16/10/40				
Gus Honeybun	17/4/40				
<i>Guy Mannerling</i>	16/1/4				
H					
Hacker & Dodge see Brownlow-Pike W					
Hall, Caroline					
--location of Lilliput marionettes	16/10/29				
Handspring					
-- <i>War Horse</i> is back	16/6/1				
-- <i>War Horse</i> Tony Award	16/9/1				
--exporting <i>War Horse</i>	16/9/6				
-- <i>The Crow</i> at 2012 Olympics	16/10/1				
--Warhorse on roof greets HM	16/10/2				
--Lion for Longleat	17/2/2				
Hannes'chen Theatre, Cologne	/1/8/153				
--visit by J Malling	5/8/21				
Hansa Variété Theater	17/1/34				
Hansard, Paul					
--Glasgow recreation centres	13/4/16				
Hansel & Gretel	3/6/192, 3/2/196, 9/3/16				
--	15/2/2, 15/3/9, 16/4/7, 16/4/31				
<i>Happy</i>	15/11/7				
Happy Prince, The	/3/5/156, 15/6/15				
Harderwijk Festival 2011	16/9/15				
--Hawkins' Alice performance	17/4/18				
<i>Harlequin Baron Munchausen</i>	12/1/cv				
<i>Harlequin Dr. Faustus ca 1731</i>	12/8/245				
Harlequin House	13/7/19				
--remembering Harlequin House	17/4/19				
Harlequin Puppet Theatre					
--35 year anniversary	15/3/1				
--auction 1997	15/7/2				
--criticism of 1998 festival	15/8/8				
Harlequin Trophy					
--initiated by Chris Somerville	15/7/1				
--awarded to Paul Doran	15/8/1				
--awarded to Stephen Mottram	15/12/1				
<i>Harlequin's Magic Powers</i>	16/1/12				
<i>Harlequinade</i>	15/3/7				
<i>Harlequinade</i> characters	7/3/supplement				
Harling, F					
--designing a puppet's head	3/3/207				
Harold, Steve see Langdale, S					
Harold, Ted					
--detailed index to Ser1 Vol 5	5/10/19				
--detailed index to Ser1 Vol 6	6/10/22				
--Betty Lupton puppet	9/6/22				
--Obituary	11/1/16				
-- <i>Tailor of Gloucester</i>	15/3/13				
-- <i>Pied Piper, The, Oakfield Plays</i>	16/2/12				
--Schichtl Marionettes	16/9/5				
--photo with puppets	16/10/6				
Harrison, Laurie					
--Blundall's distance puppets	17/7/10				
--Space Patrol, replica figure	17/7/45				
--My own world of G Anderson	17/8/22				
<i>Hartlepool Monkey, The</i>	17/3/40				
Harvey, Marie					
--mannequin marionettes	/2/6/179				
--puppetry in France	/2/6/182				
Harvey, Michael & Clare					
--description of staging	/1/3/56				
-- <i>Water</i> ballet	/1/3/57				
Haslett, William					
--325 Punch celebrations	13/7/4				
Hatfield, Simon & Liz	14/2/12				
Hawkins, Ted					
--making Buxton Opera House	15/12/8				
--Tivoli recreated	16/1/12				
-- <i>Forest of Bondy, The</i>	16/3/12				
--Speaight Please knock loudly	16/4/5				
--pop-up toy theatre	16/4/31				
--Preetz Anniversary	16/5/2				
--G Speaight remembered	16/5/5				
-- <i>Treasure Island</i>	16/9/15				
--Buxton Opera House to Germany	16/12/28				
--almost impossible story <i>Alice</i>	17/2/5				
--great expectations – <i>Alice</i>	17/3/21				
-- <i>Alice</i> –perf at Harderwijk	17/4/18				
Haydn, Josef					
-- <i>Philemon & Baucis</i> found	/3/5/137				
Hayward, Douglas					
-- <i>Alice in Wonderland</i> review	10/1/23				
--split-pin joints	10/2/14				
--lighting control	11/1/24				
--Abbots Bromley Museum	13/4/13, 15/1/6				
--Alfred, Warder of Tower	15/2/13				
--new home for collection	15/4/7				
--puppets in wartime	15/5/10				
--review of Mars of Barcelona	15/5/13				
--ghost needs flashing eyes	15/11/16				
--Peat, Wallace biography	16/1/26				
-- <i>Pied Piper, The, Oakfield Plays</i>	16/2/12				
--G B Shaw and the wood carver	16/3/24				
--Rainbow Project –Lusaka	16/3/26				
--Douglas Hayward obituary	16/10/35				
--Gems from collection	17/3/44				
Heads I Win	2/2/109				
Heap, Clifford & Alix					
-- <i>Aladdin</i> review	/1/3/42				
--photos of Aladdin	/1/4/68				
--forthcoming <i>Cinderella</i> tour	/1/6/112				
Heap, Clifford & Alix continued					
--review (Whanslaw)	2/6/146				
-- <i>Sleeping Beauty</i>	5/1/9				
--making a miniature theatre	9/4/10				
--my miniature theatres	9/9/20				
-- <i>Queen of Hearts</i>	9/10/19				
<i>Heart of Darkness</i>	16/3/28				
Hetherington Thtr Royal see Brinton, C					
Hetherington, Norman	16/8/16				
Hellawell, Edwards see Lewis, Bernard					
Henderson Puppets	17/5/19				
<i>Henry V</i>	16/6/18				
Henry, Nancy J Dudley recalls	15/8/13				
Henson, Jim (and Henson Organisation)					
--obituary	15/1/5				
--Creature Shop	15/2/8				
--dangers of muppet copies	15/5/18				
--items from archives	15/6/7				
--Muppetfest 2001	15/12/20				
--Creature Shop to close	16/3/30				
--Puppet Up Puppet Improvisation	16/4/20				
--Kermit & Co to Smithsonian	16/8/1				
-- <i>Muppets Most Wanted</i>	16/11/2				
--Dark Crystal age of Resistnce	17/5/23				
--Waldorf & Statler heads, sale	17/7/2				
--Heritage blue plaque	17/7/11				
Henze, Willy (wartime)	15/7/5				
Herbert, Tom --production news	13/1/18				
--carving hands	16/12/16				
--turned and carved heads	17/7/29				
Hercules and the Marionettes	15/3/5				
Herdman, Emily Tsarouchis					
--Karaghiosis	16/4/22				
Herron, H-J					
--opening of home theatre	/3/1/26				
--cake decoration	/3/1/cv				
--Wimbledon Marionette Theatre	2/4/131				
--excessive scene changes	3/7/244				
Hesketh, Barrie & Marianne					
-- <i>Macbeth</i>	13/4/11				
Hetherington, Norman					
--puppets in Australia	4/6/278				
<i>Hiawatha and Sleepy Eyes</i>	15/2/2				
Hibbitt, Brian Puppet Master editor					
1991 to –					
--Dave Showler, interview	15/1/10				
--John Stephenson interview	15/2/8				
--changing faces of Puppet Master	15/6/1				
--il Teatrino Borromeo	15/7/8				
--Paul Doran interview	15/8/4				
-- <i>Tinka's New Dress</i> review	15/9/1				
--Spitting Images on sale	15/10/1				
--Darryl Worbey interview	15/11/4				
-- <i>Happy</i> review	15/11/7				
-- <i>Heart of Darkness</i> review	16/3/28				
--George Speaight obituary	16/4/4				
-- <i>Footprints in the Wilderness</i>	16/6/20				
-- <i>Sound of Music</i> review	16/6/21				
-- <i>Walking with Dinosaurs</i>	16/7/1				
--Speaight collection to V&A	16/8/2				
-- <i>Willoughby Drive</i>	16/8/24				
--editing the Puppet Master	16/8/40				
--giant puppets at Nice Festival	16/9/39				
--receives President's Award	15/8/13				
--Thunderbirds are go again	17/1/14				
--Bence Sarkadi interview	17/2/20				
--British Museum exhibition	17/2/2				
--Wendel Museum, Rudesheim	17/4/16				
--Pinocchio at National Theatre	17/4/26				
--Tobio Olié interview	17/4/28				
--Lottie That Silhouette Girl	17/4/30				
-- <i>Clangers, The</i>	17/5/15				
--Pelham story. DVD	17/8/24				
--Olivier Awards for <i>Life of Pi</i>	17/8/1 & 41				
--puppets in the park	17/8/43				
Higgins, Guy					
John Neville Maskelyne	10/1/21				

Hill, Brian			
--angled marionette control	15/3/14		
--hand puppet mouth hinge	15/3/15		
--glove & rod extensions	15/3/15		
--leather thong jointing	15/3/15		
--sculpting in epoxy resin	15/5/16		
--hand/mouth puppet	15/6/16		
--workshop tips	15/9/16		
--pistol-grip rod puppet	15/9/17		
--through photographer's eyes	15/3/6		
HM Queen Elizabeth II			
--J Styles at HM Queen's 80 th	16/4/32		
--HM visits BBC Media City	16/10/2		
-- <i>Warhorse</i> on roof greets HM	16/10/2		
--HM Queen Elizabeth & puppets	17/8/30		
Hochschule Bildende Kunst	7/3/23		
Hockney, David <i>Tale of Tub</i>	17/7/2		
Hodson, Joe Yorkshire Bob	15/9/8		
Hogarth, Ann			
--obituary	15/3/4		
--return of Muffin 59 years on	16/3/31		
--inspiration for name change?	17/8/4		
Hogarth Puppets see Bussell			
Hogarth, William			
-- puppets in the engravings	17/8/4		
Hohensteiner			
--glove figures	5/5/12		
--butlers at Colwyn Bay fest	7/4/26		
Holden Glenn			
--Charlie Chaplin by John Blundall	17/4/6		
Holden, Thomas and family	15/2/14		
--Thomas & James	15/3/10		
name problems	15/6/18		
--poster	16/2/9		
Holland see Netherlands			
Hollywood Marionettes, The	17/3/4		
<i>Hood in the Wood</i>	9/9/cv		
Hook, Francis --advert	1/18/165		
Hookey Street, Road Back to	17/7/6		
Hopkins, Lori			
--puppetry in lockdown	17/6/12		
Hopkins, Olivia	17/3/29		
Horse and Bamboo	16/10/16		
House of Dun --Riach theatre	15/10/18		
Howard, Tom			
--planning new Guild HQ	5/8/12		
--planning a weekend school	5/8/19		
-- <i>Treasure of Bird Island</i> review	6/3/8		
-- <i>Rustic Delights</i> (Indian puppetry)	6/3/8		
--inadequate staging--Guild HQ	6/3/13		
--Arlequin in Park silk picture	6/7/19, 8/2/18		
	8/4/20		
--Schichtl marionettes	8/1/18		
--Mother Shipton	8/3/18		
--new dimmer	9/1/17		
--Karaghiozis in Guild collection	9/2/12		
--Punch pottery figure	9/3/8		
--Punch Christmas card	9/3/9		
--toy theatres in Guild collection	9/4/9		
--Belgrade Puppet Theatre	9/4/18		
--Maori karetao	9/5/8, 9/5a/6		
--Polish puppet theatre	9/6/11		
--Ando: Bunraku --review	9/6/21		
--German puppet stamps	9/7/15		
--Chrudim museum	9/7/23		
--UNIMA News	9/8/6		
--Punch buttons	9/8/19		
--miscellaneous Punchabilia	9/9/13		
--sub miniature theatre	9/10/9		
--puppet theatre in Japan, Hitomi-Za	10/1/5		
--Guild archives & collection	10/1/10		
--early days, Poetry Bookshop	10/2/21		
--exemplary P&J figures	11/1/4		
--Guild Golden Jubilee	11/1/5		
--Simmen: World of Puppets review	11/2/6		
--first television puppets	11/2/18		
--BPMTG museum	11/2/20		
--Hetherington Theatre Royal	13/1/15		
--60 years Guild	13/5/22		
-- <i>Notes and News</i>	13/5/44		
--Chesterton obituary	13/6/3		
Howard, Tom continued			
--Music cover -- <i>Harmony Galop</i>	14/1/7		
--shadow inspiration A. Rackham	14/2/15		
--Pollock on Broadway	15/1/7		
--Shichtl families	15/2/12		
--Ramsgate Painting & mug	15/4/7		
--obituary	15/7/4		
Hownam-Meek, M			
--bunraku at Osaka	14/3/54		
Hoyland, Margaret	15/7/5		
Hroch, Jaroslav			
--opera in puppet theatre	6/4/13		
Hubbard, Keith			
--production news	13/1/8		
Huber, Phillip			
--my odyssey in OZ--	16/11/28, 16/12/33		
--Hansa Varieté Theater	17/1/34		
--creating marionette dog	17/4/12		
--choreography & performance	17/5/37		
--search for marionette control	17/6/15		
--marionette paddle control	17/6/17		
Hudson, Eric			
--Professor Skupa's marionettes	1/17/137		
Hughes, Brenda			
--Rumanian puppets	4/7/285		
Hughes, David Mr & Mrs.			
--scene painting	1/1/15		
--Soviet exhibition	1/2/36		
Humphrey, Arthur --obituary	16/6/23		
Hungarian--National Theatre	3/1/14		
-- <i>Petrushka</i> & <i>Wooden Prince</i>	8/4/8		
--Hungary 100 yrs 100 ppts	16/2/32		
Honeybun, Gus	17/4/40		
Hutchinson, Matt --interview	16/11/35		
<i>Huva Show</i>	15/10/20		
I			
Ian & Friends see Thom, Ian			
<i>Immortal Hour, The</i>	16/3/5		
Inder, R & M			
-- <i>Aladdin</i> script & scenic notes	1/5/78		
Indexes			
--Vol 1 & 2 (1 st series issued separately)			
--detailed index to Vol 5	5/10/19		
--detailed index to Vol 6	6/10/26		
India			
--Indian Puppets	1/12/34, 5/9/11		
-- <i>Rustic Delights</i> (Indian film)	6/3/8		
Indonesia			
--Javanese Shadow Show	1/3/46, 3/1/27		
--British Museum exhibition	17/2/26		
--Noisy Oyster's Indonesian trip	16/12/42		
--P Press visits Jakarta 1979	17/5/35		
Ingleby, Anna et al			
--Beverley Festival online	17/6/34		
Ingman, Nick			
--photo with model of TV studio	10/1/cv		
Inook and the Sun	10/2/29		
Invisible Needs	17/8/2		
Ireland Irish			
--Puca water puppets	15/7/10		
--German show	16/1/2		
Italy Italian			
--visit to Sicilian theatre in wartime	1/7/133		
--Opera dei Pupi	3/4/124, 3/7/217		
--book extract re ppts in Naples	3/10/265		
--Podrecca's Piccoli Theatre review	3/6/232		
--puppets in Palermo	4/4/262		
--puppets in Venice	5/6/22, 5/7/16		
--Teatro Gerolamo, Milan	5/8/22		
--Podrecca's Piccoli Theatre review	6/8/17		
--Sicilian figure and scenery	9/10/7		
--il Teatrino Borromeo	15/7/8		
--P&J in Italy by Tony Clarke	16/2/10		
--Podrecca & Teatro dei Piccoli	16/2/27		
J			
Jack & the Beanstalk	9/3/22, 9/9/5		
<i>Jack Harkaway</i>	16/11/4		
<i>Jack the Giant Killer</i>	16/4/7		
Jackson, Peter --collection	16/8/14		
Jackson, Sir Barry			
--as president of BPMTG	15/8/1		
Jackson, Werner --biography	16/12/25		
Jacquard Puppets see Carr, John			
James, Richard			
Sicilian marionettes	4/4/262		
Japan			
--bunraku at Osaka	14/3/54		
--puppet theatre in Kyoto	5/9/22		
--Japanese Bunraku-Za	6/2/15		
--Nancy Moxon visits Japan	9/7/16		
--Hitomi-Za	10/1/5		
--Punch & Judy in Japan	10/1/8		
--Japanese virtual horse-ride	15/9/15		
--Parker in Kobe	16/1/27		
--Japanese children at Buxton	16/3/1		
-- <i>Kugutsu</i>	16/3/32		
--Buxton meets Sapporo	16/5/10		
--Punch in Japan	16/6/26		
--Awaji transformation head	16/6/40		
--Yamabiko Za at Buxton 2009	16/7/12		
--Gabo & Hirake Kanami	16/10/11		
Jeeves, Mrs --performance review	1/4/74		
Jeffery, John glove puppet	13/3/cv		
Jewell, Jesse	15/3/11, 15/6/19, 15/7/14		
Jig Dolls			
-- <i>Seth Davey</i>	9/10/15, 16/8/20		
--new form 1	10/1/1, 10/2/4		
--Jolly Boy	11/1/20		
--taken to Belgium	15/4/4		
--Seth Davey	16/8/20		
<i>Joker's Tale, The</i> 3/2/197			
Jolly Boy see Jig Dolls	11/1/20		
Jones, Jim			
--correspondence & review	2/3/118		
Jones, Roger			
--S Seward of Sadler's Wells	16/1/14		
Jonson, Ben-- <i>Tale of a Tub</i>	1/7/122		
Jordan			
--visit by Janset Shami	9/6/9		
<i>Jorinda & Joringel</i>	16/9/37		
Joys & Sorrows of our Lady	6/1/cv, 6/1/16		
Jurkowski, Henryk			
--Polish puppet theatres	7/2/8		
Juvenile Drama see Model Theatre			
K			
Karlovy Vary festival	27/7/48		
Karakuri			
--Japanese virtual horse-ride	15/9/15		
Kasperek see Czech/Slovak			
Kasperl --two heads	13/7/220		
Kawajiri brothers in wartime	15/7/5		
Keen, Alan obituary	6/7/19		
Keller, Daniel			
--Dido's Theatre at a Spanish Fair	6/7/26		
Kemble, Kenneth			
--Puppets in Ireland & Holland	9/7/8		
Kemp, Sam			
--visit to Drotningholm theatre	1/8/146		
--bottling for Mr Punch	12/4/108		
--guild exhibition cartoon	1/10/97		
--puppet head design & making	2/7/152		
	2/9/171, 2/10/178		
--review of Reiniger evening	5/8/7		
Kemp, Tom			
--at West Pier, Brighton	12/5/152		
--memories of street bottling	7/1/16		
--portable Punch booth	9/9/10		
--review of Schichtl performance	9/10/12		
--obituary	11/2/19		
Kent, Wal --obituary	6/11/23		
Kentish Town Men's Institute			
--directed by H Bigg	2/5/136		
--E Vaughan takes over	4/2/243		
Kerr, Ian			
--Goldsmith's Toy Theatre	7/3/27		
Kerry Puppets see Turner, Mary			
Kids International	15/5/5		

Kilian, Adam		
--Polish puppet design	7/4/12	
Kilner, Margaret		
--Turkish shadows	1/4/1/17	
<i>King who lost his Crown, The</i>	7/4/18	
King, Desiré		
-- <i>Delvaine's Royal Marionettes</i>	15/7/14	
King, Jan & Penny Puppet Master editors		
Mar --Sep 1974		
-- <i>Grecian Princess</i> review	9/9/18	
-- <i>Inook and the Sun</i> review	10/2/29	
--plaster and glass fibre	15/10/15	
--making a simple marionette	15/11/16	
--Specsaver's Thunderbirds	16/6/6	
--working with G Anderson	17/5/10	
Kingsley, Paul		
--Royal Court Opera	16/1/8	
--Opera in Miniature	16/2/22	
Kingston on Hull College group		
--college team TV experience	11/1/18	
Kingston on Hull College thtr	see Boynton	
Kipsch, Walter		
--designs of hand/shad stage	1/4/3/42	
Kleist, Heinrich von		
--Puppets & Dancers	1/1/4/70	
Knight, Malcolm		
--Gordon McCrae obituary	16/3/2	
--Scottish Mask & Ppt Centre	16/5/6	
--Ken Barnard obituary	17/1/9	
--Miles Lee & Olivia Hopkins	17/3/29	
--Henderson Puppets	17/5/19	
<i>Král Lávra</i>	3/6/192	
<i>Krazy Kat</i>	16/7/32	
<i>Kugutsu</i>	16/3/32	
L		
L'Amfiparnaso	1/1/5/91, 1/1/6/110, 6/11/7	
<i>L'Avare</i>	9/3/16	
<i>L'Enfant et les Sorciers</i>	9/3/16	
Lambert, Eugene	9/7/8	
Lanchester, Edith		
--Doris Bickerdike obituary	3/1/182	
Lanchester, Waldo & Muriel		
-- <i>Creation of a Marionette</i>	1/1/1/10	
--1946 spring itinerary	1/1/2/30	
--photo of 'Jubilee & clown	1/1/4/68	
-- <i>L'Amfiparnaso</i> scenario	1/1/5/91	
-- <i>L'Amfiparnaso</i> photos	1/1/6/110	
--1947 spring itinerary	1/1/6/111	
--Birmingham Rep	1/1/8/143	
-- <i>Shakes vs Shav</i>	1/2/6/175, 1/2/8/237	
	1/3/4/112, 1/3/5/139, 7/4/27	
-- <i>Peter & the Wolf</i>	1/2/7/220	
--at the RSA photo	1/3/3/80	
--Dutch dolls	1/3/3/96	
--Malvern to Stratford move	1/3/6/177	
--review of <i>Philemon & Baucis</i>	1/4/2/46	
--Stratford town crier	5/3/6	
-- <i>Man, Fish, Spirit</i>	5/8/cv, 5/8/11	
--Beau of Bath	5/9/cv	
--Bath revisited	5/9/20	
--Waldo & Pataluski photo	6/2/12	
-- <i>L'Amfiparnaso</i> review	6/11/7	
--Punch as a marionette	7/1/11	
--at Hastings 1966 Festival	9/1/7	
--shop to close, museum plan	9/5/19	
--Roselia Royal P&J Show	9/10/10	
--electronic Jolly Boy	11/1/20	
--cartoon of Waldo --Liège	12/1/21	
--obituary --Waldo	12/2/3	
--puppets in wartime	15/5/10	
--photo with Stavordales	12/8/17	
--cereal puppets	15/9/20	
--heads carved by Whitehead	15/12/6	
--saving the Lanchesters	16/4/1, 16/4/14	
--on the Lanchester trail	16/4/10	
--Methusalah	16/4/13	
--Lanchesters back in business	16/5/1	
--restoring Lanchester puppets	17/2/33	
--my astonishing Self	17/2/42	
Lanchester, Waldo & Muriel <i>continued</i>		
--master of marionettes --book	17/5/30	
Langdale, Stephen		
--Fabricol dyes	9/7/18	
--my return to model theatre	15/5/16	
--theatre design	15/6/8	
--Skelt --printing techniques	15/7/11	
--further to above	15/8/9	
--galanty shows	15/8/12	
--memories of Hoxton Street	15/9/14	
--Guild 25 th anniversary exhibition	15/10/5	
--Spanish Toy Theatres	15/10/12	
-- <i>Don Quixote</i> rides again	15/11/6	
--work of I K Green	15/12/14	
--more Greens?	16/1/4	
--when we were one	16/3/2	
--rescuing Penny Plain	16/2/4	
--making characters & scenes	16/4/17	
--perspective drawing	16/4/19	
--cardboard choreography	16/5/18	
--combat West v Creed	16/5/21	
--3D wall displays	16/6/10	
--toy theatre evolution	16/7/8	
--unsung Hero (A. York)	16/9/4	
--skeleton in toy box	16/9/18	
--austerity puppetry	16/10/6	
--rescuing <i>Jack Harkaway</i>	16/11/4	
--'Real Punch' --proposed book	16/12/14	
--that's the way we did it	17/5/42	
--beginners please	17/6/24	
--try, try, try again	17/7/25	
--obituary. 1937- 2022	17/8/9	
Langford, Richard		
--marionettes vs hand-puppets	9/6/14	
--hip joint for showgirl	15/11/18	
--20 handy hints	15/11/20	
--balsa wood construction	16/1/20	
Latslaw, George Copy cats	5/6/17	
Laurey, Jonathn, Joy, Honor		
--photo of three queens	3/2/195	
--Col Beetroot taking tea	5/3/13	
--Mansion House show report	1/1/6/112	
--Joy Laurey & Honor	1/1/8/152	
--itinerary	1/2/2/38, 1/3/3/95	
-- <i>Tinder Box, The</i>	1/3/3/96	
--Ian & Honor Laurey, Australia	1/3/6/192	
--puppets on television review	6/6/17	
--television review	6/9/16	
--Laurey, Joy	16/8/16, 16/12/39	
--Mr Turnip forerunner?	16/10/18	
Law, Mrs R. see Rala, Madame		
Law, Roger see Spitting Image		
Lay-Flurrie, John		
--The Hollywood Marionettes	17/3/4	
LeDrew, Ronnie		
--visit to Canada	13/2/4	
--LeDrew, Ronnie gets award	16/3/32	
--MBE honours for L Wright	16/10/2	
--New Guild President	11/7/21	
--Message from your President	17/2/4	
--Zippy and Me	17/5/30	
--Out of the Blues	17/8/2	
Lee, Bertram	1/2/1/9	
Lee, Chester	17/6/43	
Lee, Fred, marionettes of	17/6/43	
Lee, Miles		
--live speech for puppets	5/2/18	
--Miles Lee & Olivia Hopkins	17/3/29	
Leech, David		
--memories of Bob Pelham	15/6/10	
--traditional puppets & people	15/12/16	
--more memories of Pelham	16/3/22	
--a dying art?	16/4/2	
--Whacky Club project	16/4/26	
--Pelhams past and present	16/6/24	
--Pelham History repeats itself	16/11/6	
--Not Just Child's Play	16/12/20	
--Pelhams wriggling & kicking	17/1/12	
--Stone Puppet Festival	17/1/42	
--Swish of the curtain	17/3/16	
--Pelham puppet Festival	17/3/32	
Leech, David <i>continued</i>		
--Story Book Theatre	17/5/21	
--Blue Plaque for Pelham	17/5/45	
--permanent home for Pelhams	17/7/8	
--a very special day	17/8/21	
--the--never ending story. DVD	17/8/24	
Leech, Maggie-- premiere	17/8/21	
Leith, Christopher --biography	9/7/21	
--Christopher Leith obituary	17/1/39	
Lewis, Bernard		
--scene from <i>Hansel & Grete</i>	3/2/196	
--Lilliput Marionette Theatre	8/1/20	
--location of Lilliput marionettes	16/10/29	
Lewis, Clunn		
--Bernard Shaw correspondence	9/3/12	
--biography	9/8/7	
Lewis, Steve		
--Hookey Street, Road Back to	17/7/6	
<i>Life of Pi</i>	17/8/1, 17/8/41	
Lilliput Mar Theatre	see Lewis, Bernard	
Little Angel Theatre	see Wright, J & L	
<i>Little Giant Girl</i>	16/10/4	
<i>Little Mermaid</i>	16/10/29	
Little Mull Theatre	see Hesketh	
<i>Little Nemo in Slumberland</i>	17/1/27	
<i>Little Prince, The</i>	17/4/50	
<i>Little Snow White</i> , making of	17/8/44	
<i>Little Shop of Horrors</i>	16/8/6	
<i>Little Star's Big Night Out</i>	16/9/10	
Lloyds, Daniel with pirate	7/4/26	
Lockdown see Covid		
Lockey, Peter & Sue	16/9/34	
Lodge, D --toy theatre stage	1/1/7/130	
Loftus, Peter. Jersey Model Theatre	9/4/6	
Logan, David		
--puppetry in education	17/1/40	
Lomax, Emma --repertoire	1/1/2	
biography	13/3/12	
London Marionette Theatre		
see also Lanchester and Whanslaw		
--history	16/1/22	
--the Hogarth connection	17/8/4	
<i>Lord Darnley</i>	15/12/15	
<i>Lord Mayor's Fool, The</i>	15/12/15	
<i>Lost Princess</i>	16/10/29	
Louden, Joan		
--photo	1/2/2/46	
--Gollie sees the (TV) World	6/2/23	
<i>Love Soup</i>	16/6/14	
Ludvill's Marionette Show	15/3/5	
Lunnon, Tom		
--Punch tercentenary	13/6/14	
--memories of Guild Exhibition	15/6/9	
M		
<i>Macbeth</i>	9/3/16, 9/6/6, 11/3/4/11	
Macdonald, Charles		
--impressions of Warsaw	7/2/16	
--obituary	13/7/20	
MacGill, Martin		
--Burmese Marionettes	15/6/12	
--unidentified shadow figures	15/10/20	
--puppets at Glasgow Fair	16/6/30	
--Valentine Prince Ventriloquist	16/12/6	
--Shadow Woman book review	17/4/15	
--Stephens, William Shuffle Katie	17/4/21	
--marionettes of Fred C Lee	17/6/43	
--MacGregor, John D. biography	17/7/40	
--A seed may grow	17/7/40	
--Peter Fraser 1932-2021	17/8/10	
--Barry Symes and Puppet Theatre	17/8/37	
<i>MacGonagall & Judy</i>	16/2/16	
MacGregor, John Douglas	17/7/40	
Mackenzie-Kerr, Ian		
--a note on Toy Theatres	6/7/24	
Macloud, Bruce --obituary	6/5/21	
Macy's Thanksgiving balloons	17/8/14	

MODEL THEATRE *continued*

--pop-up toy theatre 16/4/31
 --Preetz Anniversary 16/5/2
 --cardboard choreography 16/5/18
 --combat. West v Creed 16/5/21
 --Oudekerke's Toy Thtr 1 16/5/28, 16/6/37
 --3D wall displays 16/6/10
 --Peasgood's *Garden of Allah* 16/6/22
 --Punch at Pollock's 16/6/26
 --toy theatre evolution 16/7/8
 --Yeats' *Scourge of the Gulph* 16/7/10
 --computer graphics for toy theatre 16/7/14
 --*Rip Van Winkle* at Harderwijk 16/7/21
 --Rawson family theatre 16/7/26
 --production of *Krazy Kat* 16/8/14
 --Peter Jackson collection 16/7/32
 --Harderwijk Festival 16/9/15
 --*Treasure Island* (Hawkins) 16/9/15
 --skeleton in toy box 16/9/18
 --20th Hanau Symposium 16/10/8
 --jumping jack Commedia 16/10/12
 --S Foster's eccentric theatre 16/10/28
 --Preetz Festival 2013 report 16/11/26
 --Peter Baldwin cobituary 17/1/2
 --serendipity & risk in paper theatre 17/1/26
 --vertical revolving stage 17/2/5
 --Thomas Mathew's Theatres 17/2/12
 --Preetz Festival 2015 17/2/14
 --relevance of venue for perfs 17/2/41
 --hopping White Rabbit (Alice) 17/3/21
 --Hawkins, Alice at Harderwijk 17/4/18
 --Sale of Baldwin Collection 17/4/36
 --32nd Preetz Paper Thtr Fest 17/5/46
 --Beginners Please 17/6/24
 --adaption of fairy tale 17/6/47
 --comic strip to fairy tale 17/7/35
 --Webb's *Aladddin* 17/7/52
 --*Witham, Sam, Model Theatre* 17/8/16
 --*Little Snow White* making of 17/8/44
 --*Molly Whuppie* 16/9/38
 --*Monkey King, The* 16/2/21
 --*Jack Harkaway* 6/11/4

Morgan, Michael
 Blackham, Olive, some biog detail 1/4/64

Morice, Gerald Puppet Master editor
 Jul 1950 –Jan 1952

--letter from Vienna –extract 1/4/76
 --ditto + Teschner review 1/6/113
 --entertainments duty 1/3/74
 --bygone Punch shows 1/3/4/115
 --Opera dei Pupi 1/3/4/124
 --German Puppeteers Congress 1/3/4/129
 --*Philemon & Baucis* found 3/5/137
 --GBS & *Shakes vs Shav* 1/3/5/139
 --Russian films 1/4/1/18
 --proposed European tour 2/1/106
 --review Damon: Punch & Judy 5/7/14
 --Bucharest UNIMA Congress 5/9/6
 --words of criticism 1/2/6/178
 --UNIMA notes 6/5/10
 --1961 praesidium meeting 6/1/72
 --report on Warsaw congress 7/2/14
 --obituary 13/7/20
 --collection in Theatre Museum 15/5/6
 --early Guild personalities 16/5/24
 --Punch & Puppetry Pars 17/7/24
 Morrow, Cliff –unwell 1/1/3/41
 --obituary 1/1/7/121
 Mortimer, Doris see Aidalberry
 Moscow State Puppet Theatre 15/8/7
 Mother Shipton 8/3/18

Mottram, Stephen
 --Making of *Strings* film 16/3/18
 Movingstage see Middleton

Moxon, Nancy
 --visit to Japan 9/7/16
 Mr Marmalade see Farrar
 Muffin see Bussell and McNally
 Mumfie 16/4/7

Mumford, Frank & Masie
 --biography 16/5/15, 16/12/31
 --attic full of puppets 16/9/32
 --donations to Nat Pptry Archive 17/2/39
 Mumford, William 16/6/31
 Munich Marionette Theatre
 --*Die Kluge* 9/3/10
 --Staging at Munich 12/1/16
Muppets Most Wanted (film) 16/11/2
Murder in Red Barn see Maria Marten

Murray, Gordon
 --BBC TV puppet theatre 5/1/16
 --Obituary 17/2/35

MUSEUMS, puppets in 11/1/3, 11/2/3
 --Lanchester plan 9/5/19
 --Bethnal Green Museum 9/5a/5
 --Chrudim museum 9/7/23
 --Moscow slides 9/8/19
 --list of puppets in museums 11/1/3
 --Manx Museum –Chinese shadows 11/1/22
 --Guernsey Folk 11/2/10
 --BPMTG museum 11/2/20
 --Munich and Lyons museums 12/2/20
 --Teschner museum 13/4/8
 --Munich museum tour 13/7/18
 --Bantock House Museum 17/2/9
 Music cover –Harmony Galop 14/1/7
 Music Hall 17/4/9
 Musubiza 15/8/7
My Astonishing Self 17/4/42
 Myers, Dick
 --biography 9/10/2
 --puppet mechanics 16/10/26
 Myrtle Mar Theatre see Harvey, M

N

National Puppetry Archive
 --museum search initiated 15/8/11
 --a national puppetry store? 15/9/2
 --future of the archives 15/12/18
 --National Puppetry Archive 16/2/8
 --an update 16/7/30
 --addition of Hogarth puppets 16/9/31
 --Bantock House Museum 17/2/9

Neff, Ann & George
 --adventures with Orlando 16/9/28
 --*Rip Van Winkle* at Harderwijk 16/7/21
 --passing on the passion 16/8/27
 --puppetry in the USA 16/10/14
 --our *AvenueQ* 16/11/23
 --PoA Festival 2013 –review 16/11/37
 --producing *Cinderella* shadow 16/12/40
 --fifty Years at UConn 17/2/30
 --are we really incredible? 17/2/15
 Neoprene 16/9/21
 Netherlands
 --puppets from Amsterdam 9/7/8
 --puppeteers organisation 15/1/11
 --Thunderbirds are still go! 15/4/16
 --Puca water puppets 15/7/10
 --*Rip Van Winkle* at Harderwijk 16/7/21
 --funding a festival 16/8/11
 --making of *Noorwachter* 17/5/8
 New York Festival 1998 15/8/2
 New Zealand
 --Ashfield P&J set-up 1/3/6/192
 --news from Greer Twiss 2/10/179
 --Maori karetao 9/5/8, 9/5a/6

Nicholson, Charles
 --Guild's portable stage 1/1/4/62
 --correction to above 1/1/5/101
 --portrait photo 1/2/3/79
 --obituary 7/3/31
Nightingale, The 9/5a/c
Noah 14/1/11
Noah and his Wife 9/8/11

Noble, Peter
 --updating of Toy Theatre 1/3/18
 Noddy helps export drive 16/4/32

Noisy Oyster in Indonesia 16/12/42
Noorwachter, making of 17/5/8
 North of England Mars see Rowland, H
 Norwich Puppet Theatre
 --building of Norwich Puppet Thtr 17/7/12
 --update from Norfolk 17/8/33

Novy, Stephen
 --looking back 16/9/36, 16/10/20
Notes & News 11/2/4
Noyes Fludde 9/3/16
Nutcracker, The 16/6/37

O

O I T –forming a new group 1/3/2/69
O'Brien, Dermot Puppet Master editor
 1988 – 1990

--whither British puppetry? 8/2/24
 --Stratford puppet festival 13/7/15
 --*Noah* 14/1/11
 --Tweedle Dee & Dum (mars) 14/2/13
 Oakfield Plays 16/2/12
 Obratzsov, Sergei
 --scenes from films 1/4/1/12
 --visit Nov 1953 1/10/89
 --London Casino 2/7/150
 --set of museum slides 9/8/19
 --Impressions of London 16/2/30
 --Moscow Theatre 16/2/30
 --obituary 15/2/5

Oemichen, Walter
 --scene from *Song of the Lute* 5/5/19
Oh What A Lovely War 17/1/28
Old Oak Chest, The 16/1/4
 Old Trout Puppet Workshop 17/4/44
 Oldham, Peter
 --puppets down under 9/5a/7
 Olié, Toby: Interview with 17/4/28
 Olympics 2012 Voldemort 16/10/1
 --*Big Grin* at Weymouth 16/10/19
One eye, two eyes, three eyes 5/3/8
One O'Clock 16/1/4
 Opera dei Pupi see Italy
Oriental holiday –film 1/2/5/171, 1/2/7/219
Orlando Furioso 16/9/28

Orna, Bernard
 --review of Czech *Faust* film 6/2/8
 --Trnka's *Dream* being made 6/3/19
 --*Midsummer Night's Dream* review 6/5/18
 --*Changing of Guard* review 6/5/19
Orphan of Peru 15/1/12

Oudekerke, Harry
 --toy theatre part 1 making 16/5/28
 --toy thtr part 2 scriptwriting 16/6/36
 --computer graphics in toy theatre 16/7/14
 --funding a festival 16/8/11
Out of the Blues---- 17/8/2
Out of the Heart of Darkness 16/3/28

Owen Jonathan
 --Return of Basil Brush 15/12/24
 --Basil Brush & Ivan Owen. 16/12/12
Oz The Great & Powerful 16/11/28
 16/12/33

P

Packaway Puppets
 --*Alfred Warder of Tower* 5/3/13
 Palestine
 --performance by Ben Shalom 1/2/2/33

Palmer, Anne
 --*Carmen* Opera in Miniature 5/9/18

Palmer Nik
 --Noisy Oyster in Indonesia 16/12/42
 --3D printing 17/6/29

Palmer, Ray see DaSilva

Panter, A S
 --proposal for better scripts 1/4/1/13
 Pantopuck see Philpott, Alexis
 Paper Theatre see Model Theatre
Paper Tiger 17/4/48

Parasol Puppets see Gill, Richard
Parker, Stan Puppet Master editor
 Spr 1981 –Aut 1987
 review of Black Box theatre 12/2/17
 --photos of Parker marionettes 12/2/18
 --puppet news from Europe 13/1/7
 --Khan –circus tiger 13/2/cv
 --Pavla Rowan biography 13/2/6
 --puppet news from Europe 13/2/8
 --William Haslett –biography 13/2/19
 --biography 13/3/6
 --puppet news from Europe 13/3/15
 --Teschner museum 13/4/8
 --puppets abroad 13/4/8
 --Harry Tozer biography 13/5/35, 15/9/4
 --puppets in POW camps 13/5/42
 --beggar marionette 13/6/cv
 --'feeling the pinch' 13/6/6
 --Dockteater Foreningen 13/6/16
 --Munich museum tour 13/7/18
 --Percy Press II, –obituary 15/7/4
 --what puppeteers did in wartime 15/7/5
 --marionette dos and don'ts 15/7/10
 --who were the best? 15/8/7
 --obituary 16/2/2
 --Parker's figures at Upfront 16/4/18
Parkinson John
 --Stan Parker's figures at Upfront 16/4/18
 --Upfront Theatre progress 16/12/10
 --Lockdown at Upfront 17/6/8
Parrish, Hugh
 --finger puppets 12/6/192
 --Jimmy –photo of yokel marionette 13/1/19
 --message as Guild Chair 6/6/5
Pascoe, Peter
 --Guild headquarters plea 2/10/177
 --the ideal Guild HQ 3/9/258
 --recorded sound 4/4/259
Paterson, Meta
 --biography 13/1/5
Pavey, Owen
 --proposals re 1953 exhibition 1/2/11
 --production of a marionette show 1/3/19
 --nylon strings 1/8/63
Pavey, Vera (secretary)
 --report March 1953 meeting 1/2/11
 --report April 1953 meeting 1/3/19
 --report Sept 1953 meeting 1/8/63
Pearson, Christine
 --giant puppets at Calgary 16/9/39
Peasgood, Peter
 --caricature puppets 15/2/7
 --M1 adventure 15/10/17
 --short fiction projectionist 15/11/23
 --*Garden of Allah, The* 16/6/22
 --20th Hanau Symposium 16/10/8
 --visit to Teschner museum 16/10/33
 --Pretz Festival 2013 report 16/11/26
 --Thomas Mathew's Theatres 17/2/12
Peasgood, Sarah
 --production of *Krazy Kat* 16/7/32
 --serendipity & risk in paper theatre 17/1/26
 --Pretz Fest, Devil's Bridge 17/2/14
 --relevance of venue for perfs 17/2/41
 --glimpse into life of Peter Peasgood 17/3/9
 --return to the Music Hall 17/4/9
 --32nd Pretz Paper Theatre Festival 17/5/46
 --adaption of fairy tale 17/6/47
 --comic strips to fairy tales 17/7/35
 --on becoming Chair of Guild 17/8/6
 --*Little Snow White*, making of 17/8/44
 Peat, Wallace
 --biography 16/1/26
 --letter re Alexandra Palace 16/6/16
 --obituary 3/5/226
 pedlar's licence 15/5/16
 Peek, Joseph 16/12/20
 Peko Puppets see Novy
Pelham, Bob see also Leech, David
 --in defence of mass roduction 5/2/20
 --puppets at *Fol-de-Rols* photo 13/5/157
 --Pelpup News first issue 13/6/180
 --brief obituary 13/1/21
 --D Showler –collector 15/1/10
 --David Leech remembers 15/6/10
 --sketch plus information 15/12/16
 --more memories 16/3/22
 --Pelhams past and present 16/6/24
 --History Repeats itself 16/11/6
 --70 years celebration 17/2/18
 --Pelham puppet Festival 17/3/32
 --Project Pelham 17/3/42
 --blue plaque for Pelham 17/5/45
 --Marlborough Museum home 17/7/8
 --Maggie Leech, –premiere 17/8/21
 --the –never ending story. DVD 17/8/24
Pendred, L
 --muslin maché heads 12/8/241
 Peppé, Rodney 17/4/8
 Peregrine Puppets see Bidston, L
Perrin Ann
 --*Oh What A Lovely War* 17/1/28
Peter & the Wolf 12/7/220, 9/9/4, 16/9/22
Peter Pan 17/8/37
Peter Rabbit. Tv setting 13/7/220
Peterson, Arthur Puppet Master Editor,
 Jan 1946 –Apr 1950
 --exhibition 1945 1/1/1
 --Dixon's Royal Marionettes 1/1/4
 --description of joint TV perf 1/6/115
 --puppets at POW camps 1/8/155
 --visit to Pollock's John St shop 1/8/159
 --P&J. rebuttal to Middx Council 1/8/161
 --Punch & Judy film itinerary 1/2/38
 --Brown Bros Hull theatre 1/2/3/69
 --truth about *Maria Marten* 1/2/4/123
 --*Oriental holiday* film review 1/2/5/171
 --*Shakes vs Shav* review 1/2/8/237
 --Goethe & *Faust* 1/2/8/242
 --problems with Bruno Tublin 1/3/1/12
 --visit to Pollocks 1/3/2/46
 --obituary 1/10/92
Peterson, Larry
 --Heads Galore (Anderson) 17/3/1, 17/3/11
 --Heads Galore! 17/4/2
 Petits Comediens de Chiffon 9/1/5
 Petoska Puppets see Pavey
 Petrushka 8/4/6, 8/4/8
 Petrushka (Bersudsky) 16/9/14
 Pettigrove's Marionettes 15/5/7
 Philately
 --puppet stamps 9/7/15
 --P&J figures on stamps 15/11/1
 --perforated puppets 16/2/11
 --Wallace & Gromit on stamps 6/8/10
 --evolution of puppetry 16/12/11
Philemon & Baucis 13/5/138, 14/3/46
Philip, Chris
 --lighting switchboard 5/5/16
 Phillipines, The
 --carrillo perfs 1880-1900 1/6/45
Phillips, Jane Puppet Master editor
 May 1960 –Spr 1964
 --must we be managers? 5/10/17
 --making puppet films 6/3/23
 --visit to Salzburg 6/11/14
 --photo of sleepwalker 6/11/19
 --operating Mrs Flip Flop 6/11/20
 --photo of Egyptian acrobats 7/4/24
 --puppets into dancers 8/4/5
 --at Hastings 1966 Festival 9/1/9
 --*Rose and the Ring* 9/8/10
 --end of Cannon Hill Puppet Theatre 15/2/1
 --a national puppetry store 15/9/2
 --Jack Whitehead –obituary 15/12/5
 --looking back. Caricature 17/1/5
 --state funding for professionals 17/6/10
Phillips, John
 --*Ubu Roi* first surrealist play 7/2/20
 --moving shadows 7/3/10
 --puppets as sculpture 7/4/28
 --puppet design and structure 8/2/7
 --Victorian marionettes 15/2/14
 --Holden, Thomas & James 15/3/10
 --*Castle of Otranto* 15/4/14
 --Theatre Museum collections 15/5/6
 --name problems 15/6/18
 --Delvaine's Royal Marionettes 15/7/14
 --Obituary 15/8/2
Philpott, Alexis (Pantopuck)
 --educational puppetry 7/2/28
 --learning the hard way 8/1/22
 --Shakespeare with puppets 9/2/18
 --model, toy, juvenile theatre? 9/5/16
Philpott, Violet
 --*King who lost his Crown* 7/4/18
 --ditto at Karlovy Vary festival 8/1/7
 --at Hastings 1966 Festival 9/1/10
 --puppetry in Britain 9/2/9
 --Violet Philpott exhibition 16/11/18
 Picadilly Puppets see Saunders, Mary
Picasso script and photo 6/1/22
Pied Piper of Hamelin 16/2/12
 Pierre, Leon 17/6/45
 Pierrot Luneaire 17/4/11
 Pinky & Perky see Dalibor J & V
Pinocchio 9/5/cv, 17/4/cv
Piragibe, Mario Ferreira
 --Pareidolia 17/3/18
Pippa Longstocking 17/1/6
Pirates of Penzance 16/3/6
Pitt, Clifford
 --Birmingham Puppetry Guild
Plaskitt, Nigel
 --Nigel remembers 17/8/7
 Playdon, Mike Festival Mars 16/12/24
 Plays see Productions
 Ploughman Puppets see Jones, Jim
 Plowright, Poh Sim book review 15/12/2
 Podrecca's Piccoli Theatre 3/6/232, 16/5/32
 Poland
 --Polish puppet theatres 7/2/8
 --report on Warsaw congress 7/2/14
 --impressions of Warsaw 7/2/16
 --tribute to Polish theatres 7/2/18
 --visit to Poland –Eric Bramall 7/2/22
 --Kilian on Polish puppet design 7/4/12
 --exhibition at Bethnal Green 7/4/16
 --Pinkio Theatre in London 9/6/11
 --Percy Press II visit 9/9/16
 --Bielko-Biala festival miracle 13/6/9
 Polka Theatre see Gill, Richard
Pollard, Mary
 --stringing it Together 17/8/43
 Pollard Puppet Theatre see Sheldrake
 Pollock, Benjamin 9/5a/4
 Pollock, Sam (son of Benjamin) 5/3/8
 Pollock's
 --Mrs E –photo 1/1/8/152
 --visit to John St shop 1/1/8/159
 --visit by Whanslaw & Peterson 1/3/2/46
 --Louisa Pollock –obituary 5/7/15
 --*Flying Saucerers* 6/4/16
 --'speed to Pollocks' 10/1/12
 Portobello Puppets see Eve Jane
 Portugal
 --Bonecos de Santo Aleixo 9/5/13
 --*Tempestade* collaboration 16/7/36
 Postage stamps see philately 6/8/14
 Potheinos –first puppeteer? 11/1/4
 --see also Little Angel's charity name
 Poulton, Mark at Weymouth 16/10/22
 Powel, Robert
 --*Second Tale of a Tub* 6/10/14
 --engraving Powel, Punch & Joan 6/10/cv
 --Hockney, David inspiration 17/7/2
Powell, David
 --Mr Speaight's last performance 16/1/13

Preece, Judy 17/4/52
 Preetz 20th Anniversary 16/5/2
Press, Percy I
 --brief review and anecdote /1/1/6
 --photo outside 1946 exhibition /1/6/110
 --Bruce Macloud obituary 6/5/21
 --report & photos of tercentenary 7/1/23
 --director of Hastings 1966 Fest 9/1/4
 --Charlie Peace's puppets 9/2/19
 --brief obituary 13/1/21
 --wartime activity 15/5/11
Press, Percy II
 --Polish excursion 9/9/16
 --Punch & Judy in Japan 10/1/8, 10/2/7
 --Punch & Judy in France 11/2/7
 --Punch in Hamburg 12/1/118
 --Covent Garden at 70 15/1/15
 --wonderful Copenhagen 15/3/13
 --obituary 15/7/4
 --visit to Jakarta 1979 17/5/35
 --Percy Press in America 17/6/27
 Presto Puppets -Baba Yaga 14/1/10
 Pretty Awful Theatre Company 16/10/18
 Price cutting discussion 1/9/69/, 1/10/93
 2/1/107, 2/2/112

Priestley, J
 --stills of High Toby /3/2/54
 --review Titeres y Marionetas /3/3/98
Primmer, Mr & Mrs L
 --young Elizabeth marionette 1/9/79
 Prince Achmed -preview 1/8/63
 Princess Fusspot from Czech /3/1/33
 Proctor, Romain -obituary 6/9/19

PRODUCTIONS

101 Dalmatians 17/8/43
 A Christmas Carol 9/3/cv, 16/9/5, 16/10/29
 A Midsummer Night's Dream /3/1/cv
 /4/3/44, 6/3/19, 6/5/18, 8/4/11, 9/3/16
 Ada Creep in the Teapot 9/8/12
 Adventures of Achmed 16/6/38
 Aladdin /1/3/42, /1/4/68, /1/5/78, /1/7/130
 2/2/110, 5/5/19, 5/9/12, 16/2/4, 16/2/28
 Alfred Warder of Tower 5/3/13
 Ali Baba and the Forty Thieves 15/10/19
 15/12/15, 16/6/4, 17/8/20
 Alice in Wonderland 10/1/23, 16/5/7, 17/2/5
 17/3/21, 17/4/18, 17/4/51
 Amahl and the Night Visitors 17/3/24
 Anansi Tales 16/10/32
 Andy Pandy 15/8/15
 Angus - Weaver of Grass 16/10/16
 Around the World in 80 Days 15/8/10
 -Avenue Q 16/11/23, 17/3/35, 17/8/9
 -Baba Yaga 14/1/10
 -Babes/Children in the Wood 15/2/14
 15/12/9, 16/6/31
 -Back to Square One 17/1/6
 -Ballet Mouchoir 7/4/26
 -Bartholomew Fair /3/4/111, /3/5/156
 -Bear, The Chekov /2/6/187
 -Beauty and the Beast 8/3/10
 -Beggar's Opera, The 9/4/8, 16/3/5
 -Beowulf 17/1/39, 9/7/20
 -Billy Twinkle 16/7/24
 -Black-Eyed Susan /3/3/102
 -Blitz 12/1/11
 -Blue Jackets 16/2/4
 -Box & Cox 1/9/76
 -Britannia Mews /2/7/209
 -Bussy d'Amboise 15/4/10
 -Carmen /2/1/14, 5/9/18
 -Casket of Gloriana, The 16/1/4
 -Castle of Otranto 15/4/14
 -Changing of Guard, The 6/5/cv, 6/5/19
 -Cherry Tree Carol 6/2/11
 -Chrystal Palace 9/5a/11
 -Cinderella /1/5/89, /3/2/68, 15/10/19
 16/12/42
 -Clangers, The 17/5/15
 -Cleric and the Girl 16/1/16

PRODUCTIONS continued

-Clever Polly & the Stupid Wolf 16/10/30
 -Cloppa Castle 16/4/7
 -Colleen Bawn 15/2/14
 -Coram Boy 16/10/2
 -Council of Ten, The 16/1/4
 -Courtship of Younger Bonghy /1/7/130
 -Creation of a Marionette, The /1/1/10
 -Crime don't pay /1/7/cv
 -Cure, The 16/7/21
 -Darling Grenadine - musical 17/4/12
 -Daylight Robbery 14/2/12
 -Dido & Aeneas /3/1/18
 -Die Kluge 9/3/10
 -Doctor Doolittle 17/8/7
 -Don Giovanni 16/6/11
 -Don Quixote 16/7/34
 -Douglas 16/7/19
 -Dragon Tails 15/1/2, 15/4/2
 -Driftings 15/1/15
 -Elephant, Dodgy Clutch 16/6/19
 -Elves and the Shoemaker 17/6/47
 -Famous Ppt Death Scenes 17/4/44
 -Faust 6/2/8, 15/3/1, 16/1/18
 -Fimbles, The 16/2/6
 -Fireball XL5 16/17/18, 16/7/19 17/8/35
 -Firebird, The 17/5/32
 -Fisherman and the Fairy, The /1/1/17
 -Flying Saucerers, The 6/4/16
 -Footprints in the Wilderness 16/6/20
 -Forest Fairy, The (film) /3/2/53
 -Forest of Bondy 16/3/12, 16/7/9
 -Fourteenth of July 11/1/18
 -Frog Prince, The 16/9/37
 -Garden of Allah, The 16/6/22
 -Giants/Witches & Fighting Men 15/1/2
 15/4/2
 -Green Jerk 15/6/6
 -Gruffalo, The 16/10/9
 -Guy Mannering 16/1/4
 -Halequin Dr. Faustus ca 1731 /2/8/245
 -Hansel & Gretel /3/6/192, 3/2/196 9/3/16
 15/2/2, 15/3/9, 16/4/7, 16/4/31
 -Happy 15/11/7
 -Happy Prince, The /3/5/156, 15/6/15
 -Harlequin Baron Munchausen 12/1/cv
 -Harlequin's Magic Powers 16/1/12
 -Harlequinade 15/3/7
 -Hartlepool Monkey, The 17/3/40
 -Heads I Win 2/2/109
 -Heart of Darkness 16/3/28
 -Henry V 16/6/18
 -Hiawatha and Sleepy Eyes 15/2/2
 -Hood in the Wood 9/9/cv
 -Huva Show 15/10/20
 -Immortal Hour, The 16/3/5
 -Inook and the Sun 10/2/29
 -Jack & the Beanstalk 9/3/22, 9/9/5
 -Jack Harthaway 16/11/4
 -Jack the Giant Killer 16/4/7
 -Joker's Tale, The 3/2/197
 -Jorinda & Joringel 16/9/37
 -Joys & Sorrows of Our Lady 16/1/cv & 16
 -King who lost his Crown, The 7/4/18
 -Kral Lávra /3/6/192
 -Krazy Kat 16/7/32
 -Kugutsu 16/3/32
 -L'Amfiparnaso /1/5/91, /1/6/110, 6/11/7
 -L'Avare 9/3/16
 -L'Enfant et les Sortileges 9/3/16
 -Life of Pi 17/8/41
 -Little Giant Girl 16/10/4
 -Little Mermaid 16/10/29
 -Little Nemo in Slumberland 17/1/27
 -Little Prince, The 17/4/50
 -Little Shop of Horrors 16/8/6
 -Little Snow White 17/8/44
 -Little Star's Big Night Out 16/9/10
 -Lord Darnley 15/12/15
 -Lord Mayor's Fool, The 15/12/15
 -Lost Princess 16/10/29

PRODUCTIONS continued

-Love Soup 16/6/14
 -Macbeth 9/3/16, 9/6/6, 11/3/4/11
 -MacGonagall & Judy 16/2/16
 -Magic & Myth of Finn MacCool 16/9/37
 -Magic Flute, The 15/10/11, 16/5/30
 -Magic Roundabout 15/6/10
 -Maid & the Magpie, The 16/4/7
 -Man with the Flower in Mouth 16/1/22
 -Man, Fish, Spirit, The 5/8/cv, 5/8/11
 -Manfred 15/12/7
 -Maria Marten or Murder in Red Barn
 /2/4/123, 5/7/18, 9/3/12, 15/2/14, 15/5/16
 -Masque of the Seasons 8/2/11
 -Massacre of Penny Plain, The 5/2/13
 -Master Peter's Puppet Show 5/5/7, 12/2/5
 -Merchant of Venice, The 15/1/13
 -Midsummer-Night's Dream, A 15/12/10
 -Mikado, The /3/5/156, 16/2/28
 -Miller and his Men, The 15/11/10, 16/1/13
 -Miraculous Saucepan script /2/3/89
 -Molly Whuppie 16/9/38
 -Monkey King, The 16/2/21
 -Mumfie 16/4/7
 -Muppets Most Wanted 16/11/2
 -My Astonishing Self 17/4/42
 -Nightingale, The 9/5a/cv
 -Noah 14/1/11
 -Noah and his Wife 9/8/11
 -Noordwachter 17/5/8
 -Noyes Fludde 9/3/16
 -Nutcracker, The 16/6/37
 -Oh What A Lovely War 17/1/28
 -Old Oak Chest, The 16/1/4
 -One eye, two eyes, three eyes 5/3/8
 -One O'Clock 16/1/4
 -Oriental holiday -film /2/5/171, /2/7/219
 -Orlando Furioso 16/9/28
 -Orphan of Peru 15/1/12
 -Out of the Heart of Darkness 16/3/28
 -Oz The Great and Powerful 16/11/28
 -Paper Tiger 17/4/48
 -Peter & the Wolf /2/7/220, 9/9/4, 16/9/22
 -Peter Pan 17/8/37
 -Peter Rabbit tv setting /3/7/220
 -Petrushka 8/4/6, 8/4/8
 -Philemon & Baucis /3/5/138, /4/3/46
 -Picasso script and photo 6/1/22
 -Pied Piper of Hamelin 16/2/12
 -Pierrot Lunaire 17/4/11
 -Pinocchio 9/5/cv, 17/4/cv
 -Pippa Longstocking 17/1/6
 -Pirates of Penzance 16/3/6
 -Prince Achmed -preview 1/8/63
 -Princess Fusspot from Czech /3/1/33
 -Provenance 16/2/28
 -Punch & Judy Man film 16/10/19
 -Punch & Judy script /4/2/33
 -Puss in Boots (Chat Botte) 9/2/13
 -Queen and Dragonfly ballet /2/4/121
 -Queen of Hearts, The 9/10/16
 -Rapunzel 2/1/107, 15/1/4
 -Red Riding Hood 15/7/15, 16/9/36
 -Richard Turpin 16/2/5
 -Rip Van Winkle 16/7/21
 -River Girl 16/1/18
 -Robin Hood 16/3/5
 -Robinson Crusoe 15/3/7
 -Roli 14/1/10
 -Roly Mo 16/2/6
 -Rose and the Ring, The 9/8/10, 15/1/13
 -Rubovia series 5/1/16
 -Rupert the Bear 16/4/7, 16/4/8
 -Rustic Delights (Indian pprty) 6/3/8
 -Saint George and the Dragon 5/9/7
 15/11/13, 16/1/16
 -Sally The Little Sheep 16/3/17
 -Scenes from Hamlet /2/3/68
 -School for Scandal, The 1/8/147, /2/6/cv
 -Scourge of the Gulph, The 16/7/10
 -Secret Mine, The 15/12/14

PRODUCTIONS *continued*

-Seth Davey 9/10/15, 15/1/12, 16/8/20
 -*Seventh Bullet, The* 15/1/13
 -*Seventh Bullet, The* 13/1/15
 -Shakes vs Shav /2/6/175, /2/8/237
 /3/4/112, /3/5/139, 7/4/27, 15/6/7
 -*Siege of Rhodes* 16/8/14
 -*Sigeric and the Pilgrim's Way* 15/9/12
 -*Silk Road, The* 16/6/34
 -*Silver Palace, The* 16/7/26
 -*Sinbad the Sailor* 15/12/19
 -*Sir Gawain & the Green Knight* 16/2/32
 -*Sleeping Beauty* 5/1/8, 15/12/19, 16/8/14
 16/9/37
 -*Song of the Lute, The* 5/5/19
 -*Sound of Music, The* 16/6/21
 -*Stag King* 9/3/16
 -*Stars in Battledress* 15/5/12
 -*Storyteller, The* 15/2/8
 -*Strings* 16/3/18
 -*Sultan's Elephant* 16/4/2, 16/10/4
 -*Sweeney MacTodd* 9/3/23
 -*Sweeney Todd* /1/6/101, /2/6/174, 15/5/16
 -*Symbolic Pantomime* /2/2/53
 -*Tailor of Gloucester, The* 15/3/13
 -*Tale of a Tub* /1/7/122, 6/10/14
 -*Tales of Beatrix Potter* 16/8/27
 -*Tales of Hoffmann* /3/5/164
 -*Tam o' Shanter* /2/4/cv
 -*Telegoons, The* 15/8/14
 -*Tempest, The* 7/4/18, 9/2/18, 16/10/2
 -*Tempestade* 16/7/36
 -*Ten Days on Earth* 16/5/26
 -*The Relapse* /2/6/cv
 -*Theatre Fantastique* /1/1/4
 -*Three Billy Goats Gruff* 16/3/9
 -*Three Lemons, The* /2/6/184
 -*Three Little Pigs* 16/9/2, 16/9/36
 -*Three Wishes, The* /1/5/88
 -*Thunderbirds* 16/6/6
 -*Tilly & Amazing Intergalactic Zoo* 17/15/6
 -*Timothy Telescope* 16/2/26, 16/11/39
 -*Tinder Box, The* /3/3/96, 3/4/214
 -*Tinka's New Dress* 15/9/18/
 -*Tintookies, The* 16/8/17
 -*Toad, The* /2/8/258
 -*Toytown plays* 5/1/16
 -*Treasure Island* 16/9/15
 -*Treasure of Bird Island review* 6/3/8
 -*Triumph of Neptune scenario* 13/5/12
 -*Twits, The* 15/2/2
 -*Ubu Roi* 7/2/20, 8/2/21
 -*Uncle Lubin* 10/1/22
 -*Uncle Tom's Cabin* 15/3/7, 15/5/15
 -*Unusual Concert, The* 15/2/5
 -*Valentin & Orson* 16/6/31
 -*Vampyre* 9/5a/11
 -*Venus & Adonis* 16/10/2
 -*Very Old Man Enormous Wings* 16/10/2
 -*Vision of the Sun* 15/1/12
 -*Walking With Dinosaurs* 16/7/1
 -*War Horse* 16/6/1, 16/9/1, 16/9/6
 -*Water (ballet)* /1/3/57
 -*Water Babies, The* 5/8/16, 5/8/18
 -*Whisky on a Sunday* 9/10/15, 15/1/12
 16/8/20, 16/8/20
 -*Wild Swans* 17/1/27
 -*Willoughby Drive* 16/8/24
 -*Windjammer, The* 6/10/21
 -*Wise Men of Schilda,* 16/10/28
 -*Wooden Prince, The* 8/4/8
 Prospice Puppet Theatre see Boynton, H.
 Provenance 16/2/28
 Puca Puppets: water puppets 15/7/10/

PUNCH & JUDY

--Stanzas to Punchinello /1/8/144
 --rebutal to Middlesex Council /1/8/161
 --communal performance /2/1/5
 --Punch & Judy film itinerary /2/2/38
 --notes on the Punch play /2/3/65

PUNCH & JUDY *continued*

--poem -If you fall for P&J /2/3/74
 --communal performance /2/3/cv
 --bottling for Mr Punch /2/4/108
 --Punch in the Orkneys /2/4/110
 --T Kemp at West Pier, Brighton /2/5/152
 --Punch banned at Ppt Theatre /3/1/14
 --bygone Punch shows /3/4/115
 --Codman, Richard at Liverpool /3/6/192
 --Ashfield set-up N Zealand /3/6/192
 --perambulating Punch show /3/6/192
 --Punch in Exeter Change /3/7/220
 --Punch show in 'the 'gardens' /3/7/220
 --Greek/Roman origins /3/7/227
 --immortal Punchinello /4/2/33
 --Bryan Clarke's Punch figure 3/2/195
 --Review Damon: Punch & Judy 5/7/14
 --Codman family and Punch 6/9/15
 --Tercentenary plans 6/11/9
 --Tercentenary special issue 7/1/-
 --Origins of P&J 7/1/8
 --Punch as a marionette 7/1/11
 --Punch inspirations 7/1/12
 --the professors, Clown Jimmy 7/1/14
 --show of Olden Storey 7/1/15
 --memories of street bottling 7/1/16
 --birthday greetings 7/1/20
 --report and photos of event 7/1/22
 --Lime St, Liverpool 9/2/22
 --Punch pottery figure 9/3/8
 --Punch Christmas card 9/3/9
 --Slosch, C, P&J picture 9/5a/15
 --portable Punch booth 9/9/10
 --Punch buttons 9/8/19
 --miscellaneous Punchabilia 9/9/13
 --Roselia Royal P&J Show 9/10/10
 --Punch & Judy in Japan 10/1/8
 --P&J--Uganda.-Asian Board 10/1/17
 --exemplary P&J figures 11/1/4
 --accident with a swizzle 11/1/12
 --Punch & Judy in France 11/2/7
 --wedding cake booth 13/1/cv
 --Punch goes to Isles of Scilly 13/3/20
 --Punch tercentenary 13/6/14
 --325 Punch celebrations 13/7/4
 --Punch drawing (J Blundall) 13/7/cv
 --music cover -Harmony Galop 14/1/7
 --Percy Press II nears 70 15/1/15
 --Percy Press II at 73 15/5/9
 --Richard Stupple collection 15/1/7
 --Punch in Australia 15/2/10
 --painting by Francis Coudrill 15/5/8
 --cartoon by Viv Cooper 15/6/9
 --Percy Press II obituary 15/7/4
 --P&J figures on stamps 15/11/1
 --George Farrar's figures 15/11/2
 --why not the P&J Show? 15/11/8
 --Council apologises for ban 15/12/24
 --Prof G Day at Ryde photo 16/2/9
 --P&J in Italy by Tony Clarke 16/2/10
 --MacGonagall & Judy 16/2/16
 --D'Albert booth 16/3/14
 --Bin Laden & Hussein in show 16/3/30
 --John Styles in *Oliver Twist* 16/3/30
 --J Styles at HM Queen's 80th 16/4/32
 --Mr P suffers from acromegaly 16/4/32
 --adaption of lazy-tongs frame 16/5/2
 --I made a Punch head -poem 16/5/21
 --Punch in Japan 16/6/26
 --David Wilde's collection 16/6/28
 --Rose, Roselia, Rozella 16/6/28
 --P&J at Glasgow Fair 16/6/30
 --P&J in Ghent 16/6/40
 --P&J in Slovakia 16/6/36
 --Punch cake 16/8/30
 --Prof Thomas Day 16/8/34
 --Bob Wade biography 16/9/20
 --Robert Styles interview 16/9/25
 --Guinness Book of Records 16/10/40
 --Big Grin at Weymouth 16/10/19
 --*Punch & Judy Man* film 16/10/19

PUNCH & JUDY *continued*

--Felix, Geoff at Weymouth 16/10/21
 --Payn, Reg at Weymouth 16/10/22
 --Davey, Brian & Alison 16/10/22
 --Bride, Martin & Eaton, Su 16/10/22
 --Poulton, Mark at Weymouth 16/10/22
 --Burns, Joe at Weymouth 16/10/22
 --old Punch found in Market 16/10/25
 --Prof Gus White 16/11/9
 --Southend Pier Festival 2016 17/2/6
 --Southend Pier Festival 2017 17/3/34
 --that's the way we did it 17/5/43
 --May Fayre Online 17/6/22
 --May Fayre 2022 17/8/46
Punch & Judy Man film 16/10/19
Punch & Judy script /4/2/33
 Puppet Centre see Francis, Penny
 Puppet Company, The 16/9/34
 Puppet Heap 16/11/20
 Puppet Master, The
 --changing faces of PM 15/6/1
 --editing the PM 16/8/40
 --Puppet Master crossword 16/7/31
 --Puppet Master predecessors 11/2/4
 Puppet Master Index 16/10/34
 Puppet Opera Co see Palmer, A.
 Puppet Theatre Barge see Middleton G.
 PuppetteersUK 15/10/8
 Puppetteers of America 16/10/1416/11/37
 PuppetteersUK
 --preliminary meeting 15/9/1
 --progress report 2001 15/11/22
 --progress report 2002 15/12/2
 --launch of website 16/1/1
 --update 16/2/11
 --find your way 16/3/30
Purves, Ian & Jill
 --Biggar & Better 16/1/10
Puss in Boots (Chat Botte) 9/2/13
Pusser, H A. (Librarian)
 --books on Toy Theatre 1/1/3
 --training for puppeteers 5/1/11
 --purchases for library 6/5/20

Q

Queen and Dragonfly ballet /2/4/121
Queen of Hearts, The 9/10/16
 Queen Elizabeth II, HM.
 --J Styles at HM Queen's 80th 16/4/32
 --HM visits BBC Media City 16/10/2
 --Warhorse on roof greets HM 16/10/2
 --HM Queen Elizabeth & puppets 17/8/30
Quilliam, Nicholas
 --Eileen Joyce at piano /3/1/23
 Quisto see Simms, Edwin

R

Raison, Jennifer
 --Harlequin House 13/7/19
 see also Harlequin House
Rala Madame (Edinburgh)
 --A passing reference 1/4/31
 --bad puppets on TV 6/2/17
Rapunzel 2/1/107, 15/1/4
 Ray Zhang Liang sketches 16/9/40
 Rayner, Betty 16/8/16
Red Riding Hood 15/7/15, 16/9/36
 Reddington, John biography 9/10/20
 Redvers, Francis
 --tour report /1/6/112
 --wartime activity 15/5/10
Redvers, Paul
 Francis Redvers' Miniature Theatre 16/8/8
 --repertoire 16/8/10
 Rees, Jack & Doreen /3/3/94
Reeve, Martin
 --Big Grin at Weymouth 16/10/19
Reidy, Rev Gabriel
 --return of the marionette /1/6/106
 --Ben Jonson's Shadow Play 1/7/122

Reiniger, Lotte
--photo 2/8/249
--Lotte Reiniger and her art 13/4/120
--review of *The Happy Prince* 13/5/156
--lecture demonstration review 1/8/63
--lecture demonstration review 5/8/7
--brief obituary 13/2/23
--Lottie That Silhouette Girl 17/4/30
--R Bradshaw's memories 17/7/48
Religion and puppets 2/2/115, 2/2/116

Reynolds, John
--British Theatre Exhibition 12/7/228
Rhodesia
--marionettes in a school 14/3/44
Riach Malcolm 15/10/18
Richard Turpin 16/2/5

Richardson, James
--*The Joker's Tale* 3/2/197
--rag bag puppetry 6/5/11
--why a national festival 6/7/7
--English literature for puppets 6/10/12
--1961 Cambridge festival 6/11/5
--*Masque of the Seasons* 8/2/11
--home theatre 8/4/18
--open-air theatres 9/2/5
Richardson, Stephen & Margaret
--Puppetry Roadshow 15/4/2

Riding, Jamie
--May Fayre Online 17/6/23
Rip Van Winkle 16/7/21
Rirsch, Rudolph Kaspertheater 12/5/159
Rise Loutek Říše loutek 15/5/19
River Girl 16/1/18
Robin Hood 16/3/5
Robin, Gillie 17/8/7
Robinson Crusoe 15/3/7
Robinson Lynda music award 15/12/9

Robinson, Geoffrey
--repertoire 1/1/5
--visible scene changing 1/5/37
--use of traditional sound fx 2/3/117
--on making a model theatre 3/4/217
--doors and entrances 4/5/267
--substitute duplicate characters 5/1/14
--Bedford Court Theatre 5/5/15
--*Maria Marten* –history 5/7/18
--Pollock's Toy Museum 5/10/8
--opening of Guild HQ 6/1/7
--*Flying Saucers* 6/4/16
--rehearsing model theatre 6/6/15
--how to make & produce 12/1/4
--lighting installation 12/2/22

Rockett, Irene
Southsea's puppet shows 4/2/242

Rodber, John
--photo three male glove ppts 3/2/196

Rodriguez, Natalio
--visit to Teschner's Studio 2/7/154, 2/8/161
Roel Puppets see Blackham, Olive

Rogers, Brian
--Toy Theatre of 1990s 15/3/8
--*Around the world in 80 days* 15/8/10

Rohler, Walter
--Danish model theatre 2/7/153
--puppet theatre in Denmark 5/2/15

Rolfe, Helen & Andy
--Christine--Glanville, obituary 15/9/6
--Size is Important 17/2/36
Roli 14/1/10
Roly Mo 16/2/6
Romania
--Bucharest Fest 1958 5/9/3&6 6/1/12
16/12/4
Rose and the Ring, The 9/8/10, 15/1/13
Rose, John -1st named English pptr 11/1/4
Rose, Roselia, Rozella
--Roselia Royal P&J Show 9/10/10
--Bijou Marionettes, The 15/11/12
--David Wilde's –P&J collection 16/6/28
Rose, Tim 17/3/13
Roseberry Puppets see Walker, Len

Rowan, Pavla –biography 13/2/6

Rowe, Ted
--Hetherington Theatre 15/1/13

Rowland, Harry & Miller, Adam
--stage setting for floor shows 1/7/130

Rowland –Barker, Sarah
--Noisy Oyster's Indonesian trip 16/12/42
Royal de Luxe
--In London 16/4/2
--In Liverpool 16/10/4
Rozella Marionettes, The see Rose
Rubovia series 5/1/16
Rupert the Bear 16/4/7, 16/4/8, 16/11/41
Russia
--Soviet exhibition 1/12/36
--Russian films 14/1/18
--Russian puppets 5/6/8
--Alexandre Benois & Petrushka 6/7/9
--review Moscow puppets in Paris 9/5/4
Rustic Delights (Indian puppetry) 6/3/8

Rutter, Vicki
--stockinette marionettes 9/3/4
--prize-winning exhibit 9/6/23

Ryl, Henry
--report of visit of 10-day visit 6/4/20
--illustration of presentation ppt 6/6/10

S

S.M.T. Aladdin review 1/13/42

Sadler's Wells Puppet Theatre
--threat of demolition 15/10/9
--S Seward of Sadler's Wells 16/1/14
Saint George & the Dragon 5/5/1
--with Peter Charlton 5/9/7
Saint George & the Dragon 15/11/13
--St George –a history 16/1/16
Saint Simeon patron of puppeteers
--Argentine connection 4/5/270
--kneeler *design* 15/10/20
--repro of prayer card 15/12/2
Salici Puppets 13/3/75
Sally The Little Sheep 16/3/17
Salzburg Marionettentheater
--visit by Eric Bramall 12/5/160
--at the Lyric Theatre 12/7/213
--UK tour 1951 13/6/199
--visit by Jane Phillips 1962 6/11/14
--life with the Salzburgers (J Eve) 14/1/12
--ditto *continued* 14/2/14
--one of Stan Parker's best 15/8/7
--visit by David Burgess 15/10/10
--repertoire Salzburg Mars revisited 5/12/10
--*Sound of Music* review 16/6/20
--visit by Michael Dixon 17/5/13
Sarg, Tony biography 17/8/12
Sarkadi, Bence: interview 17/2/20

Saunders, Mary & Alan
--*Sweeney Todd* 1/17/cv
--*Crime don't pay* 1/16/101
--recording dialogue 1/8/142
--photos Ophelia & Charles II 12/2/53
--photos Cinderella + sisters 12/5/147
--*The Three Lemons* script 12/6/184

Saye, Seff Guild 1952 exhib 1/1/4
Sclally the dog 17/6/20
Scenes from Hamlet 12/3/68
Schichtl Marionettes 5/3/6
--ditto by Tom Howard 8/1/18
--extending figure and nose 9/8/4
--review of Schichtl performance 9/10/12
--with T Harold & G Shapley 11/1/16
Schmidt, Parvo in wartime 15/7/5
Schneckenburger, Fred lady 7/4/27
School for Scandal, The 1/8/147, 12/6/cv

Schroeder, Carl
--Fun Keeper 5/5/14
Scottish Mask & Ppt Centre see Knight M

Scottish Puppeteers–
-- see also Grant P, McCrae, McGilp M,
Rowan P, Smart D, Smith I
--Rala & Zanda 14/4/31
--Scottish Puppeteers Association 4/2/244
--Bruce Macloed obituary 6/5/21
--puppetry in Scotland 13/3/18
--Hesketh *Macbeth* 13/4/22
--Codona Family, Glasgow Fair 16/6/30
Scourge of the Gulph, The 16/7/10
Scriven, Peter 16/8/16
Scupa, Joseph in wartime 15/7/5
Secret Mine, The 15/12/14
Sesame Street bought by EMTV 15/10/2
Seth Davey 9/10/15, 15/1/12, 16/8/20
Seventh Bullet, The 13/1/15, 15/1/13

SHADOW PUPPETS see also Reiniger
--Whanslaw: Shadowplay 13/5/162
--Javanese Shadow Show 1/13/46
--Turkish shadows 14/1/17
--designs of hand/shadow stage 14/3/42
--Ben Jonson's Shadow Play 17/1/22
--Chinese Shadows at York 6/6/14
--shad shows at Bath Academy 7/3/8
--moving shadows John Phillips 7/3/10
--*Harlequinade* characters 7/3/supplement
--new materials for shadows 7/3/14
--oriental shadows 7/3/18
--Hochschule Bildende Kunst 7/3/23
--Karaghiozis in Guild collection 9/2/12
--shads with Magic Lantern 10/2/24 12/2/15
--Indian shadow puppets 14/2/4
--Arthur Rackham as an inspiration 14/2/15
--Wayang Kulit 15/7/6
--Galanty shows 15/8/12
--unidentified figures 15/10/20
--Karaghiosis 16/4/22
--Indonesian exhibit ion 17/2/26
--Benton, P. Red Gate Players 17/4/15

Shafto, R
--review of J Wright's *Rapunzel* 2/1/107
Shakes vs Shav 12/6/175, 12/8/237
13/4/112, 13/5/139, 7/4/27, 15/6/7
--the inspiration for? 6/3/24

Shapley, Gordon
--becomes Sec 4/7/283
--photo 13/3/4
--Cecil Madden –obituary 13/7/11
--Tom Howard obituary 15/7/4
--interviewed by Brian Hibbit 15/6/13
--40 year service tribute 15/7/1
--with Schichtl marionette 16/9/5

Shapley, Ian
--Muffin behind Iron Curtain 16/12/4

Shaw, Bernard see also *Shakes vs Shav*
--Clunn Lewis correspondence 9/3/12
--*My Astonishing Self* 17/4/42

Sheldrake, A
--1946 AGM report 1/12/24
--Guild 21st birthday party 1/13/43
--meeting report 29/10/46, 1/15/87
--annual party 1947 1/17/131
--AGM Jan 1948 Council list 12/2/34
--Sheldrake, M & Dobby, J wed 1/12/24
--at Hastings 1966 Festival 9/1/8
--John Carr –obituary 9/7/4
--Sheldrake (Shell) photo 15/7/5
Sherwood Moore Mars revue 1/17/127

Showler, David
--Art of Ventriloquism 15/3/5
--interview 15/1/10
Shuffle Katie Stephens, William
Shugborough Hall
--new home for Hayward collection 15/4/7
--new displays 15/8/20
--cereal puppets 15/9/20
--ghost needs flashing eyes 15/11/16
--Douglas Hayward obituary 16/10/35

Shutt Family					
--China Town with UV	5/3/10				
--Ernest Shutt –obituary	14/1/20				
Shutt, Judith					
--Mejandes Marionettes origin	15/6/14				
--biography	16/7/36				
--obituary by Darryl Worbey	17/1/32				
Shutt, Muriel obituary	15/5/12				
Sibson, Alan					
--Hannes'chen Theatre, Cologne	1/18/153				
<i>Siege of Rhodes</i>	16/8/14				
Siegel, Harro –visit 1954	2/8/162				
--review of lecture	5/6/10				
--Japanese Bunraku-Za	6/2/15				
Sierra Leone	17/4/49				
<i>Sigeric and the Pilgrim's Way</i>	15/9/12				
<i>Silk Road, The</i>	16/6/34				
<i>Silver Palace, The</i>	16/7/26				
Simmonds, William					
--circus horse and rider photo	1/11/cv				
--ppts at Gloucester Folk Mus	15/10/16				
Simms, Edwin (Quisto) obituary	7/3/31				
--Quisto and Tillers Clowes	16/4/13				
Simms, John and Barbara					
-- <i>Queen and Dragonfly</i> ballet	12/4/121				
--toy theatre inspiration	15/9/12				
--from the archives	15/7/13				
--sequel to above	15/8/9				
<i>Sinbad the Sailor</i>	15/12/19				
Sinclair, Gordon	15/3/6				
<i>Sir Gawain & the Green Knight</i>	16/2/32				
Skelt, George					
--the model stage	3/3/209				
--Skelt's printing techniques	15/7/11				
Skupa Marionettes					
--Review	1/17/137				
--photo with Jan Bussell	1/2/1/20				
--meeting with Jan Bussell	1/2/1/2				
--photos at Bath	1/2/3/82				
--value of Skupa's visit	1/2/3/88				
--Skupa and Pelham Puppets	5/2/20				
--Obituary	5/4/20				
--Nazi imprisonment	9/4/16				
Slade, Stuart					
--Beresford weekends	16/2/18				
--performance for young	16/9/10				
--creation of Coco the clown	17/3/22				
--Project Pelham	17/3/42				
<i>Sleeping Beauty</i> 5/1/9, 15/12/19, 16/8/14	16/9/37				
Slennett, Doreen Puppet Master editor					
Slosch, C –Punch & Judy picture	9/5a/15				
Smart, Don & Ivy	12/2/17				
--photo	13/3/19				
-- <i>Macbeth</i> puppets	13/4/11				
Smith, Barry					
--figures from Box & Cox	1/9/76				
-- <i>Chrystal Palace</i> and <i>Vampyre</i>	9/5a/11				
-- <i>Playspace</i>	9/8/11				
--obituary	14/2/11				
Smith, Basil & Janet					
--Punch in Australia	15/2/10				
Smith, David					
--Let's get it right. Fireball review	17/8/35				
Smith, Iain –photo	13/2/12				
Smith, Sam					
--biography, automata	7/4/8				
Sneckenburger, F.					
-- <i>the monument</i>	5/5/cv				
Soko see Whanslaw, Harry					
Somerville, Chris					
--response to 'New Puppetry'	6/4/23				
--design for puppetry	6/6/12, 6/7/11				
-- <i>Macbeth</i> at the Harlequin	9/6/6				
--35 years at the Harlequin	15/3/1				
--Eric Bramall remembered	15/6/4				
--initiates Harlequin Trophy	15/7/1				
--puppets on a Pilgrimage	15/9/12				
<i>Song of the Lute, The</i>	5/5/19				
Sooty see Corbett, Harry					
<i>Sound of Music, The</i>	16/6/21				
South Africa					
--John Wright moves to London	1/2/7/209				
--children's theatre exhibition	1/2/7/227				
<i>Space Patrol</i>	1/7/7/45				
Spain see also Tozer					
--Putxinel lis, Titella	1/2/2/41				
--traditional figures	1/2/2/cv				
--puppets in Spain today	1/3/2/49, 1/3/5/165				
--Jaime Anglés Guzmán	1/3/5/157				
--theatre of Natalio Rodriguez	1/4/3/48				
--toy theatres	15/10/12				
--Don Quixote rides again	15/11/6				
--Bill Vagabondi at two festivals	16/2/19				
--Whacky Club project	16/4/26				
Speaight, George					
--puppet Show in Cevlon	1/1/2/38				
--Penny-Plain, 2d Coloured	1/1/2/39				
--Pajot Walton Mars –UK tour	1/1/7/135				
-- <i>Bartholemew Fair</i> –update	1/3/4/111				
--review of <i>The Happy Prince</i>	1/3/5/156				
--puppets in the gardens	1/3/6/185				
--review of <i>Philemon & Baucis</i>	1/4/3/46				
<i>Eidophusikon</i> ((from HEPT)	1/1/3/21 1/4/28				
--a tribute to Benjamin Pollock	5/2/13				
--puppets in Venice	5/6/22, 5/7/16				
--Bucharest & Liège Fests 1958	6/1/12				
--CIPEMAT (trad Ppts Organisation)	6/3/19				
--Bochum festival 1959	6/5/9				
--Benois' Memoirs review	6/7/21				
--Alan Keen obituary	6/7/19				
--Bucharest festival 1960	6/8/14				
--puppets in Europe lecture	6/10/11				
--Origins of Punch & Judy	7/1/8				
--at Hastings 1966 Festival	9/1/8				
--becoming a Toy Theatre performer	9/4/4				
--Czech/Slovak history UNIMA	9/4/16				
--Gordon Craig, biography	9/5a/8				
-- <i>Beowulf</i>	9/7/20				
--a new form of jig doll	10/1/1				
--first named puppeteers	11/1/4				
--accident with a swizzle	11/1/12				
--Olive Blackham recalled	15/12/5				
--Speaight receives Madden Award	15/6/7				
-- <i>Cleric & Girl</i> performed	16/1/16				
--90 th birthday celebration	16/2/1				
--obituary	16/4/4				
--G Speaight remembered	16/5/5				
--Speaight collection goes to V&A	16/7/2				
Spitting Image					
--puppets on sale	15/10/1				
--Spitting Image to return?	17/5/7				
--Nigel Plaskitt remembers	17/8/7				
Sri Lanka					
--puppet Show in Cevlon	1/1/2/38				
--puppets in Ceylon	6/9/9				
Staffordshire Museum see Shugborough					
<i>Stag King</i>	9/3/16				
Staight, Gordon					
--marionette cabaret	9/7/7				
Stanelli see Parker, Stan					
<i>Stars in Battledress</i>	15/5/12				
Stavordale, Cecil & Madge					
--photo with E Bramall	1/2/4/122				
--ppts at Bulgarian Exhibition	1/3/2/65				
--experiences with Mr Therm	1/3/2/66				
--hanging marionettes	5/1/12, 5/2/16				
--review	1/1/1/8				
--photo outside 1946 exhibition	1/1/6/110				
--photo with Bramall and mars	1/2/4/122				
--Fifi & Reggie	1/3/1/19				
--biographical info in report	2/1/102				
--opening of Guild HQ	6/1/8				
--string	6/9/11				
--Grace Cook Hall, obituary	7/3/31				
-- <i>Ballet Mouchoir</i>	7/4/26				
--at Hastings 1966 Festival	9/1/6				
--John Carr –obituary	9/7/4				
--autobiography	15/8/16				
Steenhoven, Ruth					
--visit to Marsham Weekend	15/1/8				
--NVP information	15/1/11				
--obituary	17/2/40				
Steinau Marionette Theatre	15/8/7				
Stephens, William Shuffle Katie	17/4/21				
Stephenson, John interview	15/2/8				
Stevenson, Robert, L	10/1/12				
Stewart, Ian					
--Ann Davis & Amanda the Cat	16/8/16				
Stockwell, Alan & Brenda					
--Marionettes de Genève	9/2/13				
Stone, Nancy					
--G B Shaw and the wood carver	16/3/24				
Storey, Olden –Punch show	7/1/15				
<i>Storyteller, The</i>	15/2/8				
Strange, René	16/3/16				
<i>Strings</i> -film	16/3/18				
Street Theatre					
--Interview with Bence Sarkadi	17/2/20				
Stuppel, R –P&J collection	15/1/7				
Styles, John autobiog photos	16/12/18				
--in Oliver Twist	16/3/30				
--at Queen's 80 th	16/4/32				
--Guinness Book of Records	16/10/40				
Styles, Robert					
--Punch in Japan	16/6/26				
--interview	16/9/25				
Subandrio, Harustiati					
--Javanese Shadow Show	1/3/1/27				
Sugg, Phillip					
--Commedia Toy Thtr perfs	16/10/12				
--Swimming Along at Brighton	16/12/9				
<i>Sultan's Elephant</i>	16/4/2, 16/10/4				
Supermarionation see Anderson, Gerry					
Swaze. Accident	11/1/12				
Sweden					
--Sam Kemp, visits Drotningholm	1/1/8/146				
--Marionetteatens Ubu Roi	8/2/21				
--Dockteater Foreningen	13/6/16				
<i>Sweeney MacTodd</i>	9/3/23				
Sweeney Todd 1/1/6/101, 1/2/6/174, 15/5/16	15/6/18				
Swistle Mars name problems	15/6/18				
Switzerland					
--Marionettes de Genève	9/2/13				
Sykes, John					
--puppet theatre in Kyoto	5/9/22				
<i>Symbolic Pantomime</i>	1/2/2/53				
Symes, Barry biography	17/8/37				
Szilagyi, Dezso	8/4/8				
T					
Table-Top figures					
--with turning nodding head	17/4/48				
Tahon, André					
--Papotin	5/5/12				
--Chansons de Papotin LP	5/8/20				
--visit by Melling	5/8/22				
<i>Tailor of Gloucester, The</i>	15/3/13				
<i>Tale of a Tub</i> 1/1/7/122, 6/10/14	15/5/20				
Tales from the puppet shop	15/5/20				
<i>Tales of Beatrix Potter</i>	16/8/27				
<i>Tales of Hoffmann</i>	1/3/5/164				
<i>Tam O' Shanter</i>	1/2/4/cv				
Tandarica	4/7/286				
Tasker, Nick					
--replicating by 3D scanning	17/6/9				
Tate, Joan					
--oriental shadows	7/3/18				
Taw Vale Marionettes see Inder, R & M					
Teater Taptoe	15/5/13				
Teatrino Borromeo	15/7/8				
TECHNICAL Tricks of the Trade' and all aspects of production					
--scene painting	1/1/1/15				
--marionette controls	1/1/2/26				
--Myrtle Marionette Theatre	1/1/3/5656				
--making a marionette donkey	1/1/4/65				
--uplift for downcast strings	1/1/6/108				

TECHNICAL Tricks of the Trade' and all aspects of production *continued*

--voice production 1/6/114

--stage setting for floor shows 1/17/130

--*Aladdin* costume designs 1/17/130

--glove ppts seated vs standing 1/17/140

--Unicyclist Freddie 1/18/151

--Ray Boyce's model theatre 1/21/111

--fire proofing 1/23/99

--model stage lighting 1/24/104

--shortening strings, safe hook 1/24/113

--construction of water dimmers 1/25/147

--head & shoulder movements 1/26/181

--vertical controller 1/27/215

--puppets and music 1/27/230

--vertical control variations 1/28/239

--muslin maché heads 1/28/241

--walking 1/31/31

--exposed hip joint 1/32/52

--performing seals 1/36/191

--scene painting frame 1/37/216

--UV experiments described 1/41/8

--UV capacitor wiring diagram 1/42/40

--designs of hand/shadow stage 1/43/42

--on working a puppet 1/43/51

--use of traditional sound effects 2/3/117

--nylon strings 2/4/132

--puppet head design & making 2/7/152
2/9/171, 2/10/178

--textile for making marionettes 2/7/155

--sound reproduction 1 2/9/169, 3/1/183

--designing a puppet's head 3/3/207

--scenic design 3/5/223

--excessive scene changes 3/7/244

--building scenery 3/10/266

--workshop suggestions 4/1/234

--scene painting 4/1/235

--hanging marionettes 5/1/12, 5/2/16

--live speech for puppets 5/2/18

--notes on woodcarving 5/2/22

--why lighting? 5/5/20

--clown with carnival head 5/6/12

--turning-nodding head mechanics 5/7/8

--wax heads & UV 5/10/14

--construction techniques 6/3/11

--designing puppets 6/4/19

--design for puppetry 6/6/12, 6/7/11

--making rubber heads 6/7/15

--a knot for nylon 6/9/10

--string—three viewpoints 6/9/11

--air-brushing 6/9/22

--operating Mrs Flip Flop 6/11/20

--making rubber heads 7/2/25

--marionette technique (Tozer) 8/1/11
8/2/13, 8/3/13, 8/4/13, 9/1/13

--puppet design and structure 8/2/7

--acrylics, plugs, dimmers 8/3/17

--new dimmer 9/1/17

--stockinet marionettes 9/3/4

--simple rod marionette 9/3/14

--Fabricol dyes 9/7/18

--extending figure and nose 9/8/4

--split-pin joints 10/2/14

--lighting control 11/1/24

--double-bridged stages 11/2/12

--staging at Munich Puppet Theatre 12/1/16

--making spotlights 12/1/22

--nude marionette 12/2/11

--using polystyrene 13/2/20

--lighting for marionettes 14/1/14

--angled marionette control 15/3/14

--hand puppet mouth hinge 15/3/15

--glove & rod extensions 15/3/15

--leather thong jointing 15/3/15

--production techniques 15/3/16

--marionettes & marionette theatre 15/4/8

--sculpting in epoxy resin 15/5/16

--hand/mouth puppet 15/6/16

--workshop tips 15/9/16

--pistol-grip rod puppet 15/9/17

--carving Czech style 15/10/13

TECHNICAL Tricks of the Trade' and all aspects of production *continued*

--plaster and glass fibre 15/10/14

--making a simple marionette 15/11/16

--table-top presentation 15/11/17

--hip joint for showgirl 15/11/18

--20 handy hints 15/11/20

--foldaway marionette stage 15/11/20

--carving Pierrot and Pierrette 16/1/19

--balsa wood construction 16/1/21

--simple table-top puppet 16/1/21

--making characters & scenes 16/4/17

--perspective drawing 16/4/19

--cardboard tube rod figure 16/4/28

--a donkey marionette 16/5/20

--making of pantomime goose 16/6/32

--making giant for pantomime 16/7/17

--ppt pheasants for stage play 16/8/18

--making puppets for Cornetto ad. 16/8/36

--Neoprene 16/9/21

--Blundall's tips & bibliography 16/11/16

--my Odyssey in OZ 16/11/28

--carving hands 16/12/16

--creating a marionette dog (Huber) 17/4/12

--table-top puppet mechanics 17/4/48

--choreography & performance 17/5/3

--replicating by 3D scanning 17/6/9

--marionette control search 17/6/15

--paddle controls 17/6/17

--3D printing 17/6/29

--turned and carved heads 17/7/29

Telegoons, The 15/8/14

TELEVISION, FILM, VIDEO

--puppets in television 1/14/64

--*Puppet Parade*. Guild joint prog 1/16/115

--photo of above 1/21/17

--booms—a-daisy ppts on TV 1/21/16

--Muffin & Annette Mills 1/21/16

--puppets in television 1/21/121

--Punch & Judy film itinerary 1/22/38

--Whanslaw's *Oriental holiday* 1/25/171

--John Wright in *Britannia Mews* 1/27/209

--Reiniger, Lotte 1/28/249

--*Forest Fairy* (film) 1/32/53

--stills of *High Toby* 1/32/54

--here & there 1/33/88

--*Tales of Hoffmann* 1/34/106, 1/35/164

--tv setting for *Peter Rabbit* 1/37/220

--Russian films 1/41/18

--review of Muffin in Australia film 5/1/8

--BBC TV puppet theatre 5/1/16

--*Rubovia* series 5/1/16

--*Toytown* series 5/1/16

--Trnka, Jiri—review of films 5/8/20, 5/9/15

--Torchy—on bicycle 6/2/cv

--Torchy films 6/2/4

--review of Czech *Faust* film 6/2/8

--bad puppets on TV 6/2/17

--Gollie sees the (TV) World 6/2/23

--*Treasure of Bird Island* review 6/3/8

--*Rustic Delights* (Indian puppetry) 6/3/8

--*Midsummer Night's Dream* revue 6/3/19

--making puppet films 6/3/23

--new venture in puppet films 6/4/10

--puppets on television review 6/6/17

--television review 6/9/16

--TV puppeteers (history) 9/2/4

--TV Puppets 9/6/17

--college team TV experience 11/1/18

--Dire Straits rock band 15/2/13

--*Happy Prince, The*—film 15/6/15

--*Telegoons, The* 15/8/14

--*Andy Pandey* 15/8/15

--Christine Glanville connection 15/9/6

--Spitting Images on sale 15/10/1

--EMTV buys Sesame Street 15/10/2

--*Thunderbirds* phone game 15/10/2

--Noddy series 15/10/2

--Peter Charlton's experiences 15/10/6

--*Huva Show* 15/10/20

TELEVISION, FILM, VIDEO *continued*

--*Fimbles, The* and *Roly Mo* 16/2/6

--*Timothy Telescope* 16/2/26

--*Strings* 16/3/18

--*Rupert the Bear* 16/4/7

--*Mumfie* 16/4/7

--*Cloppa Castle* 16/4/7

--Pod / Pob 16/5/9

--Specsaver's Thunderbirds 16/6/6

--filming of *Love Soup* 16/6/14

--*Fireball XL5* 16/7/18

--making *Fireball XL5* 16/7/19

--*review/correction of above* 17/8/22

--Judith Shutt story 16/7/36

--Ann Davit & Amanda the Cat 16/8/16

--*Willoughby Drive* 16/8/24

--making puppets for Cornetto ad. 16/8/36

--Steve Clarke's experiences 16/9/9

--goodbye Television Centre 16/11/13

--my odyssey in OZ 16/11/28

--*Attic Full of Puppets* 16/12/31

--*Furchester Hotel* 16/12/30

--*Oh What A Lovely W* 17/1/28

--size is important 17/2/36

--Lotte that Silhouette Girl 17/4/30

--Gus Honeybun 17/4/40

--Working with G Anderson 17/5/10

--Clangers 17/5/15

--Dark Crystal Age of existence 17/5/23

--interview Worbey & Herring 17/6/4

--Nigel Plaskitt remembers 17/8/7

--Interview with Phil Fletcher 17/8/26

--puppets in lockdown shad video 17/6/12

--Meeban & Moo 17/8/29

Tempest, The 7/4/18, 9/2/18, 16/10/2

Tempestade 16/7/36

Temple, Paul

--May Fayre Online 17/6/23

Ten Days on Earth—review 16/5/28

Teschner, Richard review 1/16/113

--obituary 1/24/101

--visit by Natilio Rodriguez 2/7/154, 2/8/161

--visit by J Malling 5/8/21

--biography & visit to museum 13/4/88

--visit by Peter Peasgood 16/10/33

Thailand Puppets 16/9/19

The Relapse 1/26/cv

Theatre du Foz—photo 15/1/18

Theatre Fantastique 1/1/14

see also Dickson review

Theatre of Marionettes see Grant P & F

Therapy

--Japanese virtual horse-ride 15/9/15

Thom, Ian

--working on cruise ships 15/2/6, 15/4/12

Thomas, Owen & Norah

--balalaika quartet 1/31/22

Thomas the Tank Engine 17/3/2

Thompson, Lee

--puppetry through the pandemic 17/7/18

--interview with Phil Fletcher 17/8/26

--creating puppet videos 17/8/47

Thorne, Hugh

--road safety vent figure 1/15/90

--review of voice lecture 1/16/104

--full-length photo 1/17/130

Thornton, Robert

--Obraztsov's visit Nov 1953 1/1089

Thorogood, Glo

--a dress suit for Virgil 16/8/32

Three Billy Goats Gruff 16/3/9

Three Lemons, The 1/26/184

Three Little Pigs 16/9/2, 16/9/36

Three Wishes, The 1/15/88

Thunderbirds 16/6/6, 16/11/40, 17/1/14

17/5/10

Thwaites, Wilf

--model stage figures 9/4/14

Tickner, Fred
 --at Hastings 1966 Festival 9/1/12
 --exemplary P&J figures 11/1/4
 --a tribute 15/2/4
 Tillers Clowes see Clowes Tillers
Tilly & Amazing Intergalactic Zoo 17/15/6
Timothy Telescope 16/2/26, 16/11/39
Tinder Box, The 13/3/96, 3/4/214
Tinka's New Dress 15/9/18/
Tintookies, The 16/8/17
 Titanic disaster 16/10/4
 Tivoli recreated 16/1/12
Toad, The 12/8/258
 Tolcarne Puppets see Herron, H
 Tona's Fantoches 15/12/19
 Torchy on bicycle 6/2/cv
 --Torchy films 6/2/4, 16/11/39
Townsend, Grenville
 --criticism of Avonby's show 1/1/3
 Toy Theatre see Model Theatre
 Toytown plays 5/1/16
Tozer, Harry
 --Putxinel Iis, Titella 12/2/41
 --shortening strings, safe hook 12/4/113
 --head & shoulder movements 12/6/181
 --vertical controller 12/7/215
 --walking 13/1/31
 --exposed hip joint 13/2/52
 --performing seals 13/6/191
 --scene painting frame 13/7/216
 --staging for Guild HQ 4/2/240
 --Saint Simeon patron of pptrs 4/5/270
 --evolution of a repertoire 5/1/19
 --marionette stage 5/1/19
 --why lighting? 5/5/20
 --prepare for posterity 5/10/12
 --review of thtr & performance 13/2/49
 --Dido obituary 6/9/20
 --marionette technique 8/1/11, 8/2/13
 8/3/13, 8/4/13, 9/1/13
 --general utility figures 9/2/20
 --double-bridged stages 11/2/12
 --nude marionette 12/2/11
 --biography 13/5/35
 --Marionettes of Barcelona--bk 15/5/13
 --obituary 15/9/4
Treasure Island 16/9/15
Treasure of Bird Island review 6/3/8
 Trexler, Rolf -Figuretheater 13/6/12
 Triangel 15/8/7
Triumph of Neptune scenario 13/5/12
 Trnka, Jiri reviews of films 5/8/20, 5/9/15
 Tublin, Bruno
 --name conflicts 13/1/12
 --Anglo Austian Puppets Ltd 13/2/63
 Turkey Karagoz 14/1/17
Turner, Bill
 --glove ppts seated vs standing 11/7/140
Turner, Mary
 --Thunderbirds are still go! 15/4/16
 --how I got started 15/6/14
 --German show in Ireland 16/1/2
 --Pat and the Kerry Puppets 16/2/26
 --John Read 16/4/8
 --Joyce Wren obituary 16/4/8
 --Fireball XL5 16/7/18
 --Whanslaw bust 16/9/2
 --Darryl Worbey's appreciation 16/11/39
Turner, Patricia
 --photo *The Relapse* 12/6/cv
 --Moon & Frost Ballet 13/1/17
Twits, The 15/2/2
 Tysoe Marionette Group see Beeny
Tyson, Jane see also Eve, Jane
 --must we be managers? 5/10/17
 --South African diary excerpts 6/6/6
 --Letter *Pierrot Lunaire* 17/4/11

U

Ubu Roi 7/2/20, 8/2/21

Uganda --vulnerable children 16/3/9
 Ultra Violet Light
 --description of experiments 14/1/8
 --capacitor wiring diagram 14/2/40
 UMA puppet studios see Clark, Murray
Uncle Lubin 10/1/22
Uncle Tom's Cabin 15/3/7, 15/5/15
 UNIMA
 --reborn 5/7/23
 --report of 5th congress 5/8/14
 --report of Paris conference '59 6/3/15
 --plans for 1960 Congress 6/5/10
 --report of 1960 Congress 6/7/17
 --Bucharest festival 1960 6/8/14
 --1961 praesidium meeting 6/10/16
 --1962 Warsaw festival plans 6/11/12
 --report on Warsaw congress 7/2/14
 --British section notes 8/3/12
 --British section notes 8/4/12
 --British section notes 9/1/19
 --UNIMA president speech 9/5/6
 --Chrudim museum 9/7/23
 --UNIMA News 9/8/6, 11/1/11
 --UNIMA amateur commission 15/4/2
 Uprfront Theatre see Parkinson
Unusual Concert, The 15/2/5
 USA
 --touring in America (I Denny) 14/1/17
 --USA--puppeteers manifesto 16/7/35
 --puppetry in the USA 16/10/14
 --Prof Gus White 16/11/9
 --Puppet Heap 16/11/20
 --our *AvenueQ* 16/11/23
 --Percy Press in America 17/6/27

V

Vagabondi, Bill
 --Bilbao--and Tolosa festivals 16/2/19
Valentin & Orson 16/6/31
Vampyre 9/5a/11
Varey, John
 --puppets in Spain today 3/2/49, 3/5/165
 --theatre of Natalio Rodriguez 14/3/48
 --Carrillo: Puppet thtr in Phillipines 1/6/45
Vassallo, Louie
 --Punch goes to Isles of Scilly 13/3/20
Vaughan, Eric
 --sound reproduction 2/9/169, 3/1/183
 3/5/227
Venables, Pauline
 --vulnerable children in Uganda 16/3/9
 --puppet pheasants for stage play 6/8/18
 --receives President's plate 16/6/7
 Veni-Vedi Podrecca's Thtr review 3/6/232

VENTRILOQUISM

--road safety figure 11/5/90
 --Quisto (Edwin Sims) obituary 7/3/31
 --Dennis Spicer obituary 8/2/23
 --the art of ventriloquism 15/3/5
 --a little history & practice 15/11/9, 15/12/12
 --choice of figure 16/2/23
 --Valentine Prince 16/12/6
 --Fulham, Max.interview 17/4/45
 --interview with Paul Zerdin 16/11/33
Venus & Adonis 16/10/2
Verse, Genevieve
 --Emerson College report 15/11/15
Very Old Man With Enormous Wings 16/10/2
 Victorian marionettes 15/2/14
 --name problems 15/6/18
 Viet Teuten, Jannina
 --puppets on pilgrimage 15/9/12
Vision of the Sun 15/1/12

W

Wade, Bob
 --Tickner, F. a personal tribute 15/2/4
 Wade, Bob --biography 16/9/20
 Walford Puppets see Crawford

Walker, Len

--marionette controls 1/12/26
 --making a marionette donkey 1/14/65
 --uplift for downcast strings 1/16/108
 --song of marionette control 1/18/150
 --automata --a musical cousin 1/18/162
 --construction of water dimmers 12/5/147
 --let's have variety 1/5/41
 --structural modelling 5/6/12
 --shadow ppts using Magic Lantern 10/2/24
 12/2/15
 --*Song of the Strings* --poem 15/4/11
Walking With Dinosaurs 16/7/1
 Walsall Marionette Theatre 16/4/6
 Walton & O'Rourke 13/3/75
 Walton, Pajot --UK tour 1/17/135, 13/3/76
War Horse 16/6/1, 16/9/1, 16/9/6, 16/10/2
 16/11/35

Ward, Douglas

--letter, creation of theatre 6/9/23

Wartime Puppetry

--Hannes'chen Theatre, Cologne 1/8/153
 --puppets at POW camps 1/8/155
 --visit to Sicilian theatre in wartime 1/7/133
 --wartime activity 15/5/10
 --wartime charlady 15/5/12
 --wartime occupation 15/7/5
 --puppets through the war 17/1/19
Water (ballet) 1/13/57
Water Babies, The 5/8/16, 5/8/18
 Water Puppets
 --Puca Puppets 15/7/10

Watson, Andrew

--Compton's Co, Sealed Knot 15/11/15
 --Speaight's *Cleric & Girl* 16/1/16
 --Bartholomew Fair, early ppts 16/2/15
 Wayang Kulit 15/7/6

Wayland, Trevor

--taking part in St Joan Fest 15/10/8
 --ventriloquism: a little history 15/1/19
 --performing at Herstmonceux 16/4/30
 Webb, William archive 15/4/6

Well, Edwin

--photo of circus scene 3/2/198
 --Guild future 5/4/18
 Wendel Museum, Rudesheim 17/4/16
 Wessex Puppet Thtr see Rodber, John
 Wessex Puppets see Peat, Wallace

Whanslaw, Harry

--birth of the Guild 1/12/37
 --Soko opens Avonby Theatre 1/16/107
 --lecture Puppetry & the Church 1/11/14
 --*Oriental holiday* film review 12/5/171
 --opening of Wimbledon theatre 13/1/26
 --Guild 25th Anniversary 13/2/41, 17/1/17
 --knight Errant 13/2/cv
 --25th birthday party review 13/3/77
 --Clowes Excelsior Marionettes 4/1/20
 --Guild early days 1/8/66
 --Arthur Peterson obituary 1/10/92
 --Marks, Constance --obituary 2/3/121
 --tribute to Frederick Barlow 2/4/128
 --review Clifford Heap 2/6/146
 --greetings from Soko 6/1/6
 --*Forest Fairy* (film) 13/2/53
 --obituary 8/3/6
 --photos 11/1/14
 --as president of Guild 15/7/1
 --*Timothy Telescope* 16/2/26
 --*Beggars' Opera, The* 16/3/5
 --*Immortal Hour, The* 16/3/5
 --*Robin Hood* 16/3/5
 --remembering Whanny 16/3/7
 --early Guild personalities 16/5/24
 --sculpted bust 16/9/2
 --Boys Own Paper reprint 15/4/8
 --Soko photo 15/4/11
 --Soko drawing 15/3/29
 --duplicate Soko missing 16/7/29
 --Soko drawing 16/11/13

Wheeler, Stuart

--Richard 'John Dudley' Wheeler obit. 17/4/4
 see also Dudley, John
Whisky on a Sunday 9/10/15, 15/1/12,
 16/8/20, 16/8/20

White, Eric

--Lotte Reiniger and her art /3/4/120

White, Len

--Bertram Lee --Puppet personality /2/1/9
 White, Gus 16/11/13

Whitehead, Jack

--notes on woodcarving 5/2/22
 --obituary 15/12/5
 Whitgift Marionette Group /1/1/6
 Whither British puppetry? 8/2/24, 8/3/24
 8/4/22, 9/1/22

Whitmore, Roger chair leg puppets 16/8/15
 Whittington-Wickes, Samuel 16/8/39

Wilkinson, Walter

--Paul McPharlin obituary /2/5/162
 --review of *The Puppets & I* /3/5/171
 --Gair Wilkinson memories 5/4/7
 --review of 'Moscow rod puppets' 9/5/4
 --tribute by Mary Douglas 9/6/12
 --photo with 'the encumbrance' 16/7/30

Wild Swans

Wilde, David --P&J collection 17/1/27
 16/6/28

Wilding, Harry --biography 16/5/22

Willoughby Drive 16/8/24

Wills, Mr & Mrs (Wilpups)
 --at Hastings 1966 Festival 9/1/11

Wilson, Rita

--festival memories 16/11/2
 Wilton's Music Hall 17/4/9

Wimbledon Mar theatre see Herron, H

Windjammer 6/10/21

Wise Men of Schilda, 16/10/28

Witham, Sam 17/8/16

Wolo --German tour 1/4/30

Wooden Prince, The 8/4/8

Wood, Chippy 16/12/20

Wilton's Music Hall restoration 17/2/41

Woods, Ian

--adopt a puppet scheme 16/7/40

Woods, Richard

--producing opera 5/4/11

Worbey, Darryl

--puppets for 'Dire Straits' band 15/2/13

--Ivy Bass obituary 15/10/4

--interview 15/11/4

--Basil Brush returns 15/12/24

--magic of the Mumfords 16/5/15

Worbey, Darryl continued

--filming of *Love Soup* 16/6/14

--David Wilde's --P&J collection 16/6/28

--making giant for pantomime 16/7/17

--Judith Shutt story 16/7/36

--interview with Robert Styles 16/9/25

--interview with Paul Zerdin 16/11/33

--Wimbledon College of Art 16/11/36

--appreciation of Mary Turner 16/11/39

--John Blundall's Early Days 16/12/24

--Judith Shutt --obituary 1/1/32

--Tim Rose --spotlight 17/3/13

--participation in Yoda remake 17/4/25

--interviews Max Fulham 17/4/45

--interview Brian Herring 17/6/4

--Philip Eason obituary 17/7/4

World through wooden eyes see Blundall

Worth, Frank--& Margaret

--Birmingham Juvenile Festivals 1/8/64

--London & Birmingham exhibitions 5/3/18

--Romain Proctor --obituary 6/9/19

--garden performance 13/6/4

--Frank --obituary 13/7/20

--Margaret --obituary 15/3/4

--beefeater marionette photo 15/2/13

Wren, Joyce--obituary 16/4/8

Wright, John

--*Tales of Hoffmann* detail /3/5/164

--using black light /4/1/8

--review of variety turns /1/8/160

--*Britannia Mews* /2/7/209

--*Tales of Hoffmann* /3/4/106

--review of 'Your Puppetry' /3/7/223

--review of *Rapunzel* 2/1/107

--South African diary excerpts 6/6/6

--photo two clowns by Clavé 6/6/cv

--Little Angel Theatre opening 6/11/10

Wright, John continued

--at Hastings 1966 Festival 9/1/10

--*Noah and his Wife* 9/8/11

--*Uncle Lubin* review 10/1/22

--obituary 15/1/4

Wright, Lyndie--MBE honours 16/10/2

--Amahl and the Night Visitors 17/3/26

Y

Yamabiko Za --see Japan 16/7/12

Yang Feng 13/7/16

Yeats, Jack *Scourge of Gulph* 16/7/10

Yoda: recreation of 17/4/25

Yokoyama, Nobumi

--Emerson College report 15/12/13

York, Arthur

--detailed index to Vol 5 5/10/19

--detailed index to Vol 6 6/10/22

--biography 16/9/4

Yorkshire Bob 15/9/8

Yugoslavia

--Belgrade Puppet Theatre 9/4/18

--Esperanto Festival 9/8/20

Z**Zambia**

--project by D Hayward in 1977 6/3/26

Zerdin, Paul

--interview with Darryl Worbey 16/11/33

Zilwood, Claire

--simple table-top puppet 16/1/21

--scripting Sally the little sheep 16/3/16

--cardboard tube rod figure-- 16/4/28

--a donkey marionette 16/5/20

Zippy see Ledrew, Ronnie

Please send all queries, comments and
 suggestions to
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